

Steers & Coman

Present

Mme. Alma Gluck

Assisted by

Sig. Salvatore de Stefano, Harpist

In Recital

Wednesday Evening, October 31, 1917

Heilig Theatre

Program

I.

- a. Ballade - - - - - *Longo*
b. The Fountain - - - - - *Zabel*

SIG. DE STEFANO

II.

- a. Rossignols amoureux - - - - - *Rameau*
b. Warnung - - - - - *Mozart*
c. O Sleep Why Dost Thou Leave Me - - - - - *Haendel*
d. Mermaid's Song - - - - - *Haydn*

MME. GLUCK

III.

- a. Die Post - - - - - *Schubert*
b. Kazonetta - - - - - *Loewe*
c. Botschaft - - - - - *Brahms*
d. Freundliche Visions - - - - - }
e. Standchen - - - - - } *Strauss*

MME. GLUCK

IV.

- a. Arabesque - - - - - *Debussy*
b. Bourree - - - - - *Bach*
c. Etude de Concert - - - - - *Dizi*

SIG. DE STEFANO

V.

- a. Hebrew - - - - - }
b. German - - - - - } Folk Songs
c. French - - - - - }
d. Spanish - - - - - }
e. American - - - - - }

MME. GLUCK

Miss Eleanor Scheib at the Piano

Management: WOLFSOHN MUSICAL BUREAU

KNABE PIANO USED

EUGENE YSAYE

November 28

DIRECTION: STEERS & COMAN

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