

STEERS & COMAN

*Present*

# MYRA HESS



*Auditorium, Monday Evening, March 14, 1932*



## PROGRAM

1. THREE PRELUDES AND FUGUES.....*Bach*  
    B flat major  
    B flat minor  
    C sharp major
2. ETUDES SYMPHONIQUES.....*Schumann*
3. INTERMEZZO, Op. 118, No. 1.....*Brahms*  
    Intermezzo, Op. 118, No. 2  
    Capriccio, Op. 76, No. 2  
    Intermezzo, Op. 118, No. 6  
    Intermezzo, Op. 117, No. 1  
    Intermezzo, Op. 119, No. 3
4. NOCTURNE C MINOR.....*Chopin*  
    Two Mazurkas  
        F sharp minor  
        D major  
    Ballade G minor

STEINWAY PIANO



*For Numbers on this Program, Inquire Music Room, Public Library*



MANAGEMENT: ANNIE FRIEDBERG



OVER



# John Charles Thomas

BARITONE

*"If John Charles Thomas had had any doubt about his popularity in New York, it must have been dispelled by the thunderous applause that punctuated his recital."—Pitts Sanborn, New York Telegram.*

AUDITORIUM

MONDAY, APRIL 4

Direction: Steers & Coman

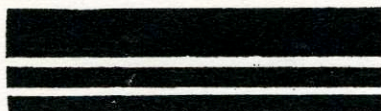
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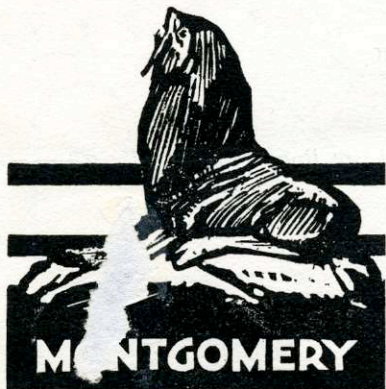


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