

no date

Portland Chamber Music
Society

Presents the

NEAH-KAH-NIE STRING QUARTET

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|--------------------------|----------------------|
| SUSIE FENNEL PIPES | <i>First Violin</i> |
| HUBERT SORENSON | <i>Second Violin</i> |
| ALEXANDER VDOVIN | <i>Viola</i> |
| MICHEL PENHA | <i>Cello</i> |

At the home of Mr. and Mrs. Elliott R. Corbett

Dunthorpe

Sunday, November the 30th

at four o'clock

SMETANA: FROM MY LIFE

From Smetana's letter about this quartet:

FIRST MOVEMENT—My propensity for art in the early days. Preponderance of romantic sentiment, indescribable longing for something which I could not express or even definitely imagine, and also a foreboding, as it were, of my coming misery.

SECOND MOVEMENT—leads me into reminiscences of the merry life of my youth, when I, as a composer of dancing pieces, lavished my music upon the young people, when I myself was widely known as a passionate lover of dancing.

THIRD MOVEMENT—calls up my memories of the happiness of my first love for a girl who later became my faithful wife.

FOURTH MOVEMENT—Realization of the element of national music; joy over this success which is interrupted by the fatal catastrophe; beginning deafness; outlook into a sad future; passing hope of recovery yet, recollecting the early stages of my career, a feeling of deep sorrow.

I. *Haydn* Op. 76 No. 1

Allegro Con Spirito

Adagio Sostenuto

Menuetto (Presto)

Allegro Ma Non Troppo

II. *Bridge* *An Irish Melody*

Grainger *Molly on the Shore*

III. *Smetana* From My Life

Allegro Vivo Appassionato

Allegro Moderato A La Polka

Largo Sostenuto

Vivace
