

Second of the
1931-32
OPPENHEIMER
CONCERT
SERIES

in Auditorium

ROLAND
HAYES

TENOR

October 24th

◆ ◆ ◆

NEXT ATTRACTION
Grace Moore

Soprano

October Twenty-ninth

SELBY C. OPPENHEIMER CONCERT SERIES

SECOND EVENT + SEASON 1931-32

ROLAND HAYES

TENOR

Percival Parham at the Piano

PROGRAM

I.

Tali e Cotanti Sono (Aria).....	Mozart
Tu Lo Sai.....	(1650-1708) Torelli
Adelaide	Beethoven

II.

Die Liebe Hat Gelogen.....	Schubert
Wohin?	Schubert
Die Nebensonnen	Schubert
Fischerweise, Op. 90 No. 4.....	Schubert
Reverie	Jacobson
Danse Macabre.....	Saint-Saens

III.

Four Russian Songs:	
O, Dass du Ahnen Konhstest.....	Gliere
The Fountains	Taneieff
The Wounded Birch.....	Gretchaninoff
In a Myrtle Shade, Op. 9, No. 1.....	Griffes

IV.

Negro Spirituals:	
O, le' me shine.	
Dat's all I want.	
My God is so high.	
Feed my Sheep.	
Poor Pilgrim.	

The piano is the Steinway

NEXT ATTRACTION

Grace Moore

Soprano

Coming Attractions

Selby C. Oppenheimer Management

Office, Portland Hotel, Lobby Floor — BEacon 7080

RUTH CREED, *Resident Manager*

ELSIE JOHNSON, *Associate*

Grace Moore Soprano Metropolitan Opera
"It is not just a lovely voice, but an organ with a personality."
First Appearance in Portland

Thursday Evening
Oct. 29

John McCormack Tenor
"Most poetic and musical singer of our time."

Thursday Evening
Jan. 21

Jose Iturbi "Spain's greatest pianist."
First Appearance in Portland

Friday Evening
Jan. 29

Don Cossack Russian Male Chorus
SERGE JAROFF, *Conductor*
Forty Singing Horsemen of the Steppes
Artistic, Melodious, Glorious — First American Tour — Portland Hears Them

Wednesday Evening
Feb. 3

For Ticket Information . . .
Oppenheimer Office



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