

BAKER THEATER PROGRAM

MAIN 2; A-5360

BROADWAY AND MORRISON STREETS, PORTLAND, OREGON
Luigi Cecchetti, E. De Folco, Impresari. Geo. L. Baker, Manager.



MARIO LAMBARDI

PROGRAM.

Special Matinee

TUESDAY
MAY 4, 1915

Given by the Members of the
ITALIAN GRAND OPERA CO.

To raise funds for the purchase and
erection of a stone to mark the last
resting place of the late

MARIO LAMBARDI

Fourth Act of RIGOLETTO

(Quartette)

CAST:

G. INGAR, Tenor. D. SILVA, Baritone.
T. SCHINETTI, Soprano. E. MACKIE, Contralto.

Second Act of LUCIA

(Sextette)

CAST:

G. TRIVELLI, Soprano. E. MACKIE, Contralto.
G. INGAR, Tenor. A. NERI, Tenor.
D. SILVA, Baritone. L. MORELLI, Bass.

ACT OF CONCERT:

Dance of the Hours from "LA GIOCONDA"..... By the Orchestra

"VESTI LA GIUBBA".....Sung by E. De Folco

"My Heart at Thy Sweet Voice," from the Opera
"SANSONE E DALILA".....Sung by Luisa Cecchetti

Prologue from "I PAGLIACCI".....Sung by F. Bennyann

First Scene of Fourth Act of IL TROVATORE

CAST:

Damor sull' ali rose.....Sung by K. Lynbrook
MiserereSung by K. Lynbrook and E. De Folco

Aria for bass from the Opera "L'EBREO," by Apoloni
.....Sung by Olinto Lombardi

Marche Hongroise, from the opera "DAMNATION OF
FAUST," by H. Berlioz.....By the Orchestra

ALL SEATS 50 CENTS