Josef Bofmann

Pianist

Beilig Theatre

Wednesday Evening, February 18, 1914

Morthwest Tour Direction Lois Steers-Wynn Coman

Programme

	I.
(a)	Sonate, D minor, op. 31, No. 2. 1. Allegro 2. Adagio 3. Allegretto Beethoven
(b)	Bagatelle, E flat major
(c)	Marche (From Ruines d'Athenes)Beethoven-Rubinstein
	2000年,伊州 经基本基础
II.	
(a)	Impromptu, A flat major
(b)	Nocturne, F minor.
(c)	Valse, E flat major
(d)	Sonate, B flat minor, Op. 35
	Grave-Doppio movimento (The beginning of life) Scherzo (The fight) Marche Funebre Finale (Wind over the graves)
	Timule () (in a cross and graves)
- F.	III.
(a)	Soiree en Grenade
(b)	Polichinelle
(c)	Barcarolle, F sharp minor
(d)	Caprice Espagnol
Management: Wolfsohn Musical Bureau	

Steinway Piano Used



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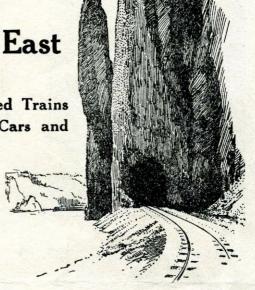
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