

Ruth Creed
Matinee
Musicales

Luisa Espinel

DISEUSE

Assisted by

Nino Herschel, Pianist

in

"SONG PICTURES OF SPAIN"

THURSDAY, JANUARY 31, 1929, 2:30 o'clock

Grand Ballroom—Multnomah Hotel

PROGRAM

I.

Folk Songs of the North (In Asturian Costume)

Ay, Lindo Amigo	Asturia
Muineira	Galicia
Los Pastores	Castile
Resalada	Santander
Canto de Pandeiro	Asturia

II.

Sonata in F Sharp Major }
Sonata in D Flat Major } *Padre Antonio Soler

MR. HERSCHEL

III.

Folk Songs of the Levant (In Valencian Costume)

Jota	Valencia
Canto de la Trilla	Murcia
Canto de Sereno	Valencia
El Platero	Murcia
Seguidilla	Murcia

IV.

Invocacion Albeniz
Danza from "La Vida Breve" de Falla

MR. HERSCHEL

V.

Art Songs (In Gypsy Costume)

- Granadinas Nin
- Two Gypsy Songs from "El Amor Brujo" de Falla
- Air from "Las Hijas de Zebedeo" Chapi

*Padre Antonio Soler was born in Gerona in 1729 and was organist of the Escorial Monastery. He wrote sixty-five Sonatas for the Harpsichord and many other works still conserved in the archives of the Escorial. The two Sonatas on the program have been edited and compiled by Joaquin Nin.

(By arrangement with Mae Norton O'Farrell, Hollywood Artist Bureau.)

STEINWAY PIANO USED

Curtains courtesy Olds, Wortman & King

Sherman, Clay & Co.

Everett art grand

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