

HEILIG THEATRE

Portland, Oregon

"I'm Sorry Sally," new Foxtrot. Sheet Music Dept., Sherman, Clay & Co.

Three Nights Commencing Thursday November 15, 1928.
Matinee Saturday at 2:15

ARTHUR HAMMERSTEIN

Presents

"ROSE MARIE"

A MUSICAL PLAY

Book and Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN II.

Music by RUDOLPH FRIML and HERBERT STOTHART

Book staged by PAUL DICKEY

Production under personal supervision of ARTHUR HAMMERSTEIN

THE CAST

(Characters as they appear)

Sergeant Malone	Charles Meakins
Lady Jane	Peggy Pates
Black Eagle	Russell Griswold
Edward Hawley	Ross Gibson
Emile La Flamme	Sano Marco
Wanda	Mira Nirska
Hardboiled Herman	Houston Richards
Jim Kenyon	Paul Donah
Rose Marie La Flamme	Virginia Fox
Ethel Brander	Daisy Gibson

Ladies of the Ensemble: Ruth Hurley, Yvonne Distinn, Cherry Hodgson, Ella Hynds, Florence Haley, Alice Haley, Marie Laloz, Saly Marshall, Helen Finlay, Nan Meighan, Dorothy Blaine, Emily Creevey, Elaine Kelly, Lillian Houck, Helen Wayne, Mickey Dugan, Ione Miller, Dixie Bond, Florence Evans, Grace Lynch, Dorothea Phelan, Mae Sargent, Edna Costello, Marie Marsh, Florence Nealon, Freida Cross, Betty Bryant, Florence Lamorere.

Gentleman of the Ensemble: Cliff Wilson, Tommy Rice, Ed. Williams, Freddy Deveau, Jack King, Steve Haggerty, Bob Donahue, Stad Becker, Yale Sustick, Bernard Dirkes.

SYNOPSIS OF SCENES

ACT I.

Scene 1—Lady Jane's Hotel, Fond du Lac, Saskatchewan, Canada.

Scene 2—Impression. A Campfire in the Hills.

Scene 3—Black Eagle's Cabin. One Hour Later.

Scene 4—Impression. Same as Scene 2.

Scene 5—Totem Pole. Lodge near Kootenay Pass in Canadian Rockies. A few weeks later.

ACT II.

Scene 1—A Novelty Shop in Quebec. Eight months have passed.

Scene 2—Grand Ballroom, Chateau Frontenac, Quebec. One month later.

Scene 3—Impression. The cellar of a hotel on the River Front, Quebec, that night.

Scene 4—One month later. On a hill near Kootenay Pass.

Scene 5—The Castle.

Gowns and costumes designed by Charles LeMaire, executed by the Arthur Hammerstein Costume Company, under supervision of Blanche Besand. Silks from Mallison's.

Blanket coat and cap made from Hudson's Bay Point Blankets, as supplied by Hudson's Bay Company of Canada.

Orchestra under the direction of BEN SCHWARTZ

NOTE—The musical numbers of this play are such an integral part of the action that we do not think we should list them as separate episodes. The songs which stand out independent of their dramatic associations are "Rose Marie," "Indian Love Call," "Totem Tom Tom" and "Why Shouldn't We?" in the first act, and "The Door of My Dreams," in the second act.

MANAGEMENT

Hugh A. Grady	General Manager
R. M. Evans	Company Manager
Henry Pennypacker	Business Manager

Roth Violins and Ludwig Drums. Third Floor, Sherman, Clay & Co.



After the Play ~



you'll thoroly enjoy After-Theatre Sup-
per at the Hazelwood, Portland's most
delightful after-theatre rendevoux

*Oyster Cocktails...Hot Tamales...Crab Louis...Deviled Crab
Fried Oysters...Shrimp a'la Newberg...Salads...Sand-
wiches of many kinds...Fountain orignations*

Full Course
Dinner
\$1.00
Special
Dinner, 75c

BROADWAY & EAST SIDE
Hazelwoods
*Confectioneries
& Restaurants*

127 Broadway
East Broadway
at Wheeler
East 41st and
Sandy Blvd.

Plenty of parking space at East Side Hazelwood and the Hollywood Hazelwood

HEILIG THEATRE

ONE WEEK, COMMENCING

MONDAY, NOV. 19

Mats. Thurs. and Sat.

WINTHROP AMES *Presents*

GEORGE

ARLISS

as

SHYLOCK

in

“THE MERCHANT OF VENICE”

By WILLIAM SHAKESPEARE

Nights, 50c to \$3; Thurs. Mat., 50c to \$2; Sat. Mat., 50c to \$2.50

No Tax