

STEERS & COMAN

Present

ELSA ALSEN

Prima Donna Soprano

Management: HAENSAL & JONES

Municipal Auditorium, Monday Eve., Nov. 26, 1928

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## PROGRAM

Am Grabe Anselmos.....*Franz Schubert*  
\*Gretchen am Spinnrad.....*Franz Schubert*  
Die Stadt.....*Franz Schubert*  
Ungeduld.....*Franz Schubert*

(In honor of Schubert Centennial)

Love and Death.....*Frederick Jacobi*  
Autumn Leaves (Manuscript).....*Kathleen Lockhart Manning*  
(Dedicated to Madame Alsen)

The Little Shepherd's Song.....*Clara Edwards*  
Hills.....*Frank La Forge*

\*Isolde's Love Death, from Tristan.....*Richard Wagner*

Musique sur L'eau.....*Albert Bertelin*  
La Veillée.....*Marcel-Bertrand*  
Ici chantait un clair ruisseau.....*Albert Bertelin*  
Seguidilla.....*de Falla*

Zigeunerlieder.....*Dvorak*  
(Seven gipsy songs. Kindly refrain from applause until end of cycle)

**CLAIRE MELLONINO at the Piano**

BALDWIN PIANO USED

\*RECORDED BY MADAME ALSEN—COLUMBIA NEW PROCESS RECORDS

(For numbers on this program inquire Music Room, Public Library)

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\$300

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