

Portland Chapter, Pro-Music Inc.

Presents in Concert

THE OLD WORLD TRIO
of
ANCIENT INSTRUMENTS

Anton Rovinsky, Spinnet

Gilbert Ross, Quinton

David Freed, Viola da gamba

Tuesday, December 9, 1930.

8:30 P. M.

Little Theatre, Studio Bldg.

Portland, Oregon

PROGRAM

I

Trio Sonata.....	Giuseppe Valentini
"The Bag Piper"	Allegro alla marcia
Allegro moderato	Andante espressivo
	(1660 - ?)

II

English Suite.....	Purcell
a) Processiona	c) Country Dance
b) Song Tune	d) Aire and Canaries
	(1658 -1695)

III

Trio Sonata.....	Antonio Lotti
Largo	Adagio
Allegro	Vivace

INTERMISSION

IV

Trio Sonata.....	William Boyce
Andante	Allegro sostenuto
Allegro giusto	Allegro moderato
	(1710-1779)

V

a) Canzone.....	Hasse
for Viola da gamba and Spinet	
b) Dance of the Gypsies and Blind Beggars.....	Couperin
for Spinet	
c) Musette and Allegro.....	Senaille
for Quinton and Spinet	(1687-1750)
d) Tambourin.....	Rameau
for Trio	

VI

Trio Sonata.....	Loeilly
Largo	Adagio
Allegro	Allegro con spirito
	(1653-1728)

MANAGEMENT: Beckhard & Macfarlane Inc. New York City

The Board of Directors extends a cordial invitation to all members to meet Mr. Rovinsky, Mr. Ross, and Mr. Freed after the concert on the ninth floor.

The next concert will be given Jan. 29, 1931 by Maurice Martenot assisted by his sister Genette with his newest invention presenting "Music from the Ether".