

STEERS & COMAN

Present

GUY

LEE

MAIER and PATTISON

Management: NBC Artists Service
George Engles, Managing Director

Auditorium—Monday Evening, Dec. 8, 1930

PROGRAM

I.

- Rondo in C major.....*Chopin*
 An early work of Chopin and the only one he ever wrote for two pianos. It has been newly revised and arranged by Mr. Pattison.
- Piece in B minor.....*Ropartz*
- Scherzo, Op. 87.....*Saint-Saens*

II.

- Air with Variations.....*Bach*
 (Goldberg Variations)

INTERMISSION

III.

- Coronation scene from "Boris Godounoff"....*Moussorgsky-Pattison*

This is a transcription of the great scene laid in the Kremlin at Moscow. The bells of the many churches are first heard faintly through the morning mist, then gradually peal louder as crowds throng the square and sing an old Russian hymn. Amid the colorful pageantry of Priests and people, Czar Boris is crowned. This transcription was made as a study in the tonal resonance of two pianos.

- Forest Elves*MacDowell*
 Transcribed by Felix Fox, from First Orchestral Suite.

- "Le Carnaval des Animaux".....*Saint-Saens*

1. The Aquarium.
2. The Cuckoo in Deep Woods.
3. The Wild Donkeys.
4. The Swan.
5. The Lions' Grand March.

- The Turkey in the Straw.....*Dalies-Frantz*

Freely arranged from Guion's version for piano solo. Country fiddlers try unsuccessfully to tune up from time to time. The Turkey Dance is joined by others—Old Black Joe, Swanee River, Dixie, etc., sometimes as many as three of these playing along with it.

- Strauss' Blue Danube Waltzes.....*Schulz-Evler*
 Transcribed for two pianos by Abram Chasins.

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