

STEERS & COMAN

Present

YEHUDI MENUHIN

Violinist

HUBERT GIESEN, *at the Piano*

AUDITORIUM

Monday Evening, April 21, 1930 - 8:30

Management: EVANS & SALTER

PROGRAM

- (1) Sonata in G major, for Violin and Piano.....*Bach*

(Recently discovered. Arranged and played for the first time by Adolf Busch, eminent German violinist, last summer in Leipzig at the Bach Festival. Yehudi is continuing his studies with Adolf Busch.)

- (2) Sonata in A major, for Violin and Piano.....*Cesar Franck*

- I. Allegretto ben moderato
- II. Allegro
- III. Recitative — Fantasia
- IV. Allegretto poco mosso

INTERMISSION

- (3) Scottish Fantasy, Op. 46.....*Bruch*

- I. Grave — Adagio cantabile
- II. Allegro — Andante sostenuto
- III. Finale: Allegro guerriero

- (4) (a) "Abodah"—(God's Worship) dedicated to Yehudi....*Bloch*

(b) Siciliano and Rigaudon *Francoeur-Kreisler*

(c) Scherzo — Tarantelle *Wieniawski*

Victor Red Seal Records

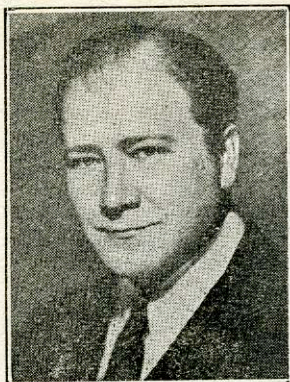
The MASON & HAMLIN Piano
used Exclusively

TO CONCERT GOERS:—This is the last concert of the present season.
See our announcement of Eight Great Attractions for NEXT SEASON.

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Liebeslieder

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"The Quartet gave a lavish abundance. The instrumental accompaniment was part was of the highest quality, for an lied can only be given by singers expression."—*Saratoga, N. Y.*