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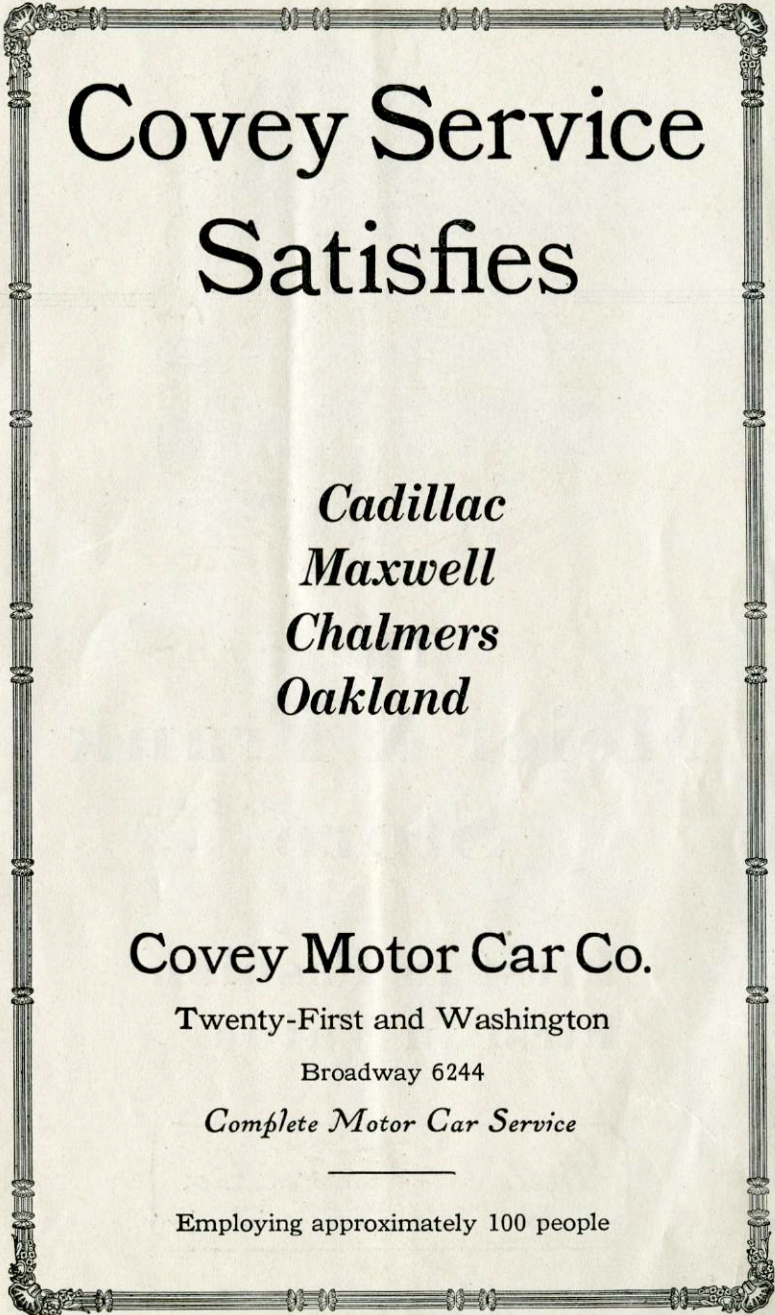
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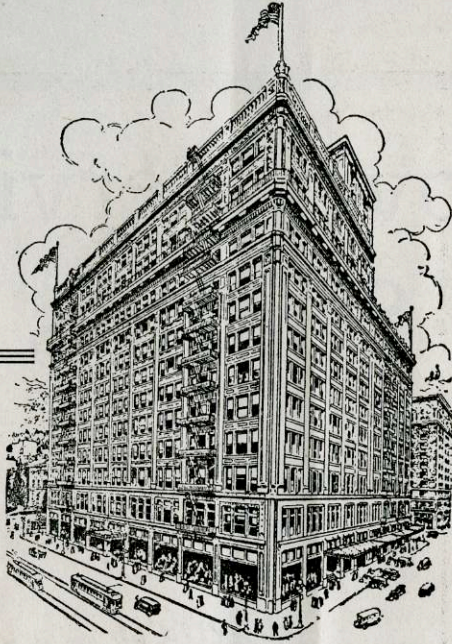
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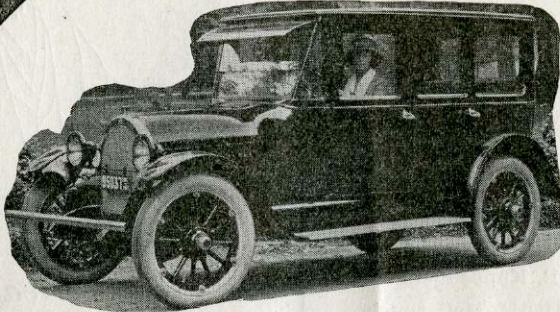
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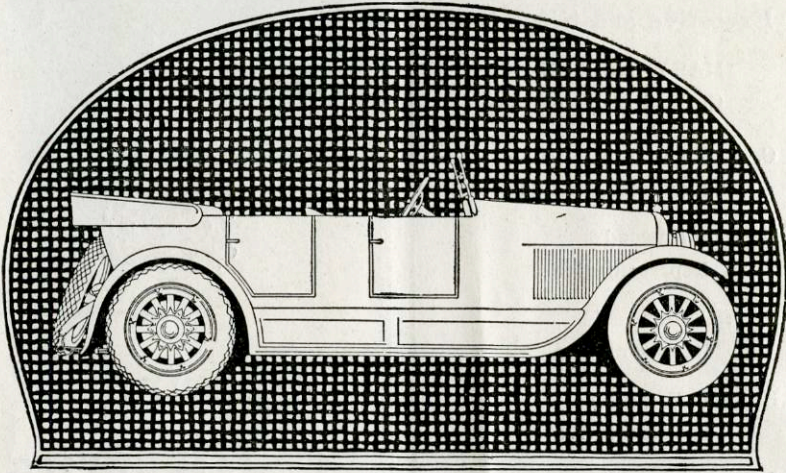


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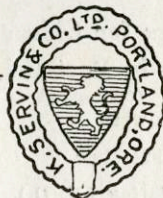
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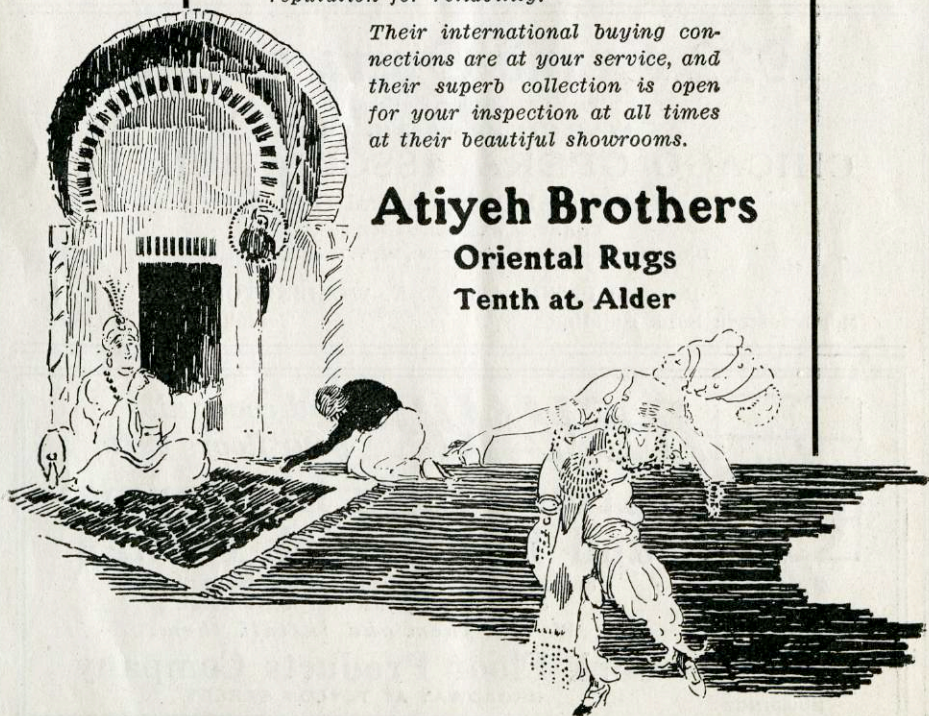
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Music by Henri Fevrier

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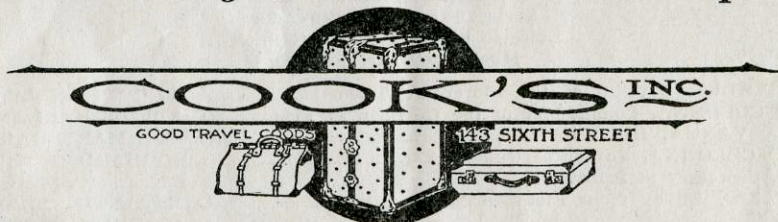
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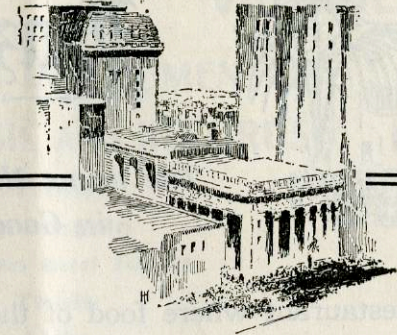
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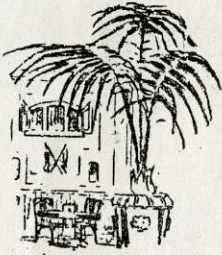
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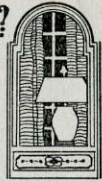
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ROMEO AND JULIET

(In French)

Opera in Five Acts by Charles Gounod

CAPULET	HECTOR DUFRANNE
JULIET	EDITH MASON
TYBALT	THEODORE RITCH
ROMEO	LUCIEN MURATORE
MERCUTIO	DESIRE DEFREERE
STEPHANO.....	MARGERY MAXWELL
DUKE OF VERONA.....	CONSTANTIN NICOLAY
FRIAR LAWRENCE.....	EDOUARD COTREUIL
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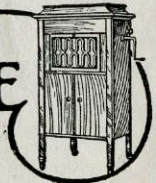
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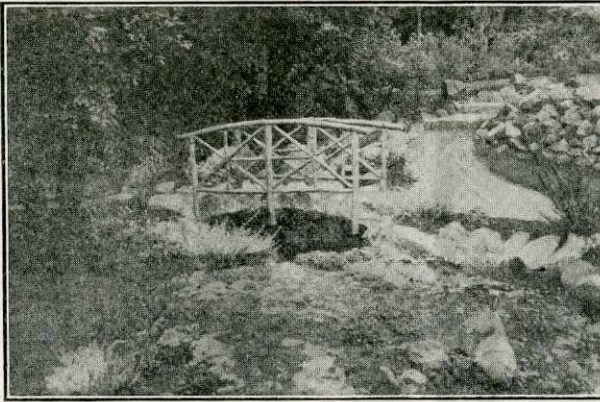
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SYNOPSIS OF SCENES

- ACT I.—Ballroom in Capulet's house in Verona.
- ACT II.—Capulet's garden with a view of Juliet's apartment.
- ACT III.—A street in Verona.
- ACT IV.—Juliet's apartment.
- ACT V.—The tomb of the Capulets.

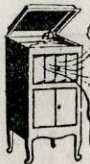
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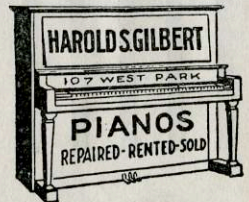


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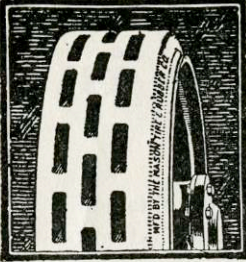
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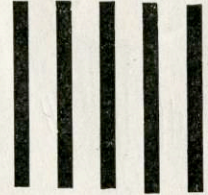
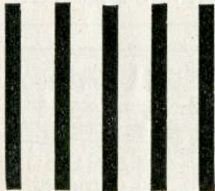
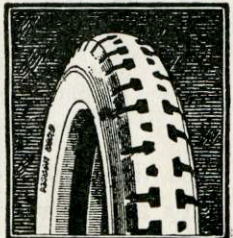
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SATURDAY MATINEE, MARCH 25th

THAIS

(In French)

Lyric Romance in Three Acts and Six Scenes

Libretto based on the Novel of Anatole France by Gallet

Music by Jules Massenet

THAIS, a Courtesan.....	MARY GARDEN
NICIAS, a Young Sybarite.....	RICCARDO MARTIN
ATHANAEL, a Cenobite Monk.....	HECTOR DUFRANNE
PALEMON, Superior of the Cenobites.....	CONSTANTIN NICOLAY
MYRTALE.....	} Slaves of Nicias {
CROBYLE.....	
ALBINE, Superior of the White Sisters.....	MARGERY MAXWELL
A SLAVE OF NICIAS.....	MARIA CLAESSENS
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Conductor—Gabriel Grovlez

Stage Director—Jacques Coint

SCENE—Theban Desert and Alexandria, Egypt

TIME—Early Christian Era.

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SYNOPSIS OF SCENES

ACT I.—Scene 1—Theban Desert. Scene 2—The house of Nicias at Alexandria.

ACT II.—Scene 1—Interior of the palace of Thais. Scene 2—The court outside the palace.

ACT III.—Scene 1—An oasis in the desert. Scene 2—The garden of the Convent of the White Sisters.

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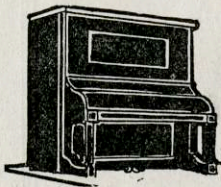
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Opera in Four Acts and Seven Scenes

Libretto by Antonio Ghislanzoni

Music by Giuseppe Verdi

THE KING OF EGYPT.....	EDOUARD COTREUIL
AMNERIS, his daughter.....	CYRENA VAN GORDON
RADAMES, captain of the guard.....	FORREST LAMONT
AIDA, an Ethiopian slave.....	ROSA RAISA
RAMFIS, high priest.....	VIRGILIO LAZZARI
AMONASRO, King of Ethiopia.....	GIACOMO RIMINI
PRIESTESS.....	MARGERY MAXWELL
A MESSENGER.....	LODOVICO OLIVIERO

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Stage Director—Jacques Coint

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ACT III.—Near the temple of Isis.

ACT IV.—Scene 1—Hall in the palace. Scene 2—Temple of Vulcan: the Crypt.

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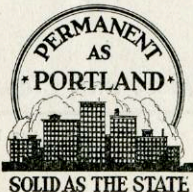
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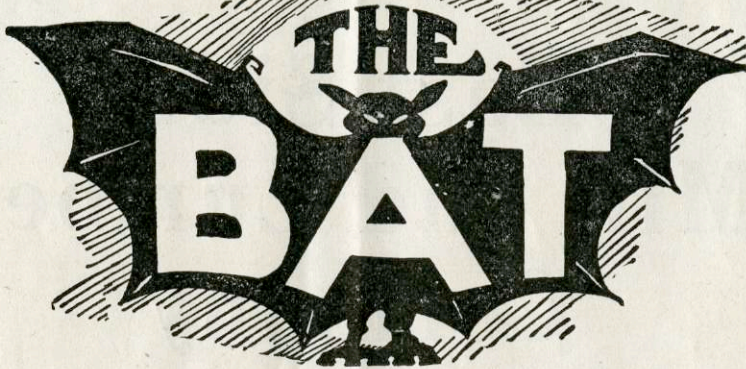
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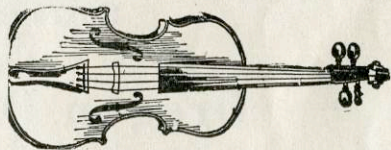
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