

STEERS & COMAN

Present

GERALDINE FARRAR

HENRY WELDON

JOSEPH MALKIN

Management: C. J. FOLEY, BOSTON, MASS.

Municipal Auditorium
Thursday Evening, October 12, 1922

PROGRAMME

- I. Solo for Violoncello:
1st Movement of Concerto in A-minor.....Goltermann
MR. MALKIN
- II. Aria, "Robert le Diable".....Meyerbeer
MR. WELDON
- III. (a) Should he Upbraid.....Bishop
(b) Yonder Now the Sun is Sinking.....Franz
(c) Impatience.....Schubert
(d) Roses Red.....Schumann
(e) Oh Fair Cheeks.....Brahms
MISS FARRAR
- IV. French Songs:
(a) Chanson de la Touraine.....Massenet
(b) Nel Cor.....Paisiello
(c) Donna Vorrei Morir.....Tosti
(d) Embarquez-Vous.....Godard
MR. WELDON
- V. (a) Madrigal.....Chaminade
(b) Le Papillon.....Jacobi
(c) Si mes Vers.....Hahn
(d) Chant Venitien.....Bemberg
MISS FARRAR
- VI. Soli for Violoncello:
(a) A Song of India.....Rimsky-Korsakoff
(b) Hungarian Rhapsodie.....D. Popper
MR. MALKIN
- VI. (a) Night.....R. Strauss
(b) The Wounded Birch.....Gretchaninoff
(c) Songs My Mother Taught Me.....Dvorak
(d) The Tryst.....Rachmaninoff
(e) A Dream.....Grieg
MISS FARRAR
- VIII. (a) The Sea.....MacDowell
(b) Passing By.....Purcell
(c) The Two Grenadiers.....Schumann
MR. WELDON

CLAUDE GOTTHELF, Accompanist

STEINWAY PIANO USED

(OVER)

Balance from Carmen, more -

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THE President and Directors of the newly formed Symphony Society of Portland, Oregon, invite you to become a member.

The Symphony Society of Portland, Oregon

The undersigned hereby joins in the organization of the Symphony Society of Portland, Oregon, and agrees to pay annual dues of Ten Dollars. Membership and the obligation to pay dues shall be subject to termination by written notice to the Secretary of the Society on or before June first in any year.

Dated _____ 192 _____

Name _____

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