

# METROPOLITAN THEATRE

Thursday Eve, March 23, 1922

AUSPICES

LADIES' MUSICAL CLUB

SONG RECITAL BY

## AMELITA GALLI-CURCI

Assisting Artists {MANUEL BERENGUER, *Autist*  
HOMER SAMUELS, *pianist*

Northwest Tour  
Direction Steers & Coman

Management  
Evans & Salter  
527 Fifth Ave., N. Y.

### PROGRAM

- I. L'amour de moi ..... *XVth Century French*  
Quel ruscelletto (Old Italian) ..... *Paradisi*
- II. \*Comme autrefois, from "Pecheurs de Perles" ..... *Bizet*
- III. Echo Song (with flute) ..... *Bishop*
- IV. Nuit d'etoiles ..... *Debussy*  
Tarrantella ..... *Rossini*  
Chanson Indoue (Song of India) ..... *Rimsky-Korsakoff*  
Il bacio ..... *Arditi*

### INTERMISSION

- V. Romance ..... *Gaubert*  
Autumn leaves a'whirl ..... *Samuels*  
Mr. Berenguer
- VI. A widow Bird sat mourning ..... *Treharne*  
Pierrot ..... *Samuels*  
Vale (Farewell) ..... *Russell*
- VII. \*Shadow Song, from "Dinorah" (with flute) ..... *Meyerbeer*

STEINWAY PIANO

\*VICTOR RECORDS

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NOTE:—The Ladies Musical Club will present PERCY GRAINGER, pianist-composer, at the Metropolitan on THURSDAY EVENING, MARCH 30th.