

# Municipal Popular Concert

PUBLIC AUDITORIUM

Portland, Oregon

Program Sunday, October 17, 1920

- 1—(a) Toccata in D.....Kinder  
(b) Andantino in D flat.....Lemare  
Auditorium pipe organ, Gladys Morgan Farmer, organist.
- 2—(a) The Heavens Are Telling.....Haydn  
(b) Fear Not, O Israel.....Spicker  
Centenary Methodist Episcopal Church choir, Robert Louis Barron,  
director, Mrs. Edward Drake, organist.
- (c) Solos by Messrs. Walters and Isaacs, Miss McMaster and Mrs. Mountain.  
(d) Unfold Ye Portals.....Gounod  
Choir.
- 3—Police Bureau Quartet in popular selections.  
Sgt. R. L. Crane, Officer L. E. Cullins, Chief of Police L. V. Jenkins,  
Motorcycle Officer George Johnson, Ray Stedman, accompanist.
- 4—(a) Chant d'Amour .....Gillette  
(b) Gavotte from Mignon.....Thomas  
Auditorium pipe organ, Gladys Morgan Farmer, organist.  
The Star Spangled Banner.

## Next Sunday

Chorus of 25 voices selected from the Portland Oratorio Society.  
Joseph Finley, director.

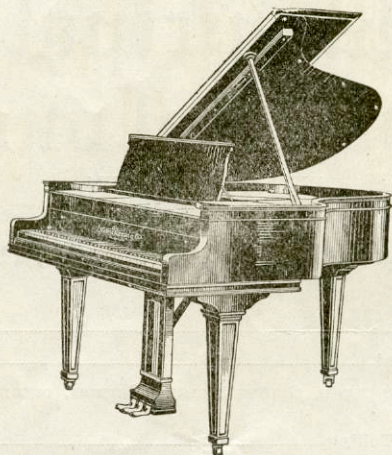
Charles Dimond, Hawaiian, in medley of Hawaiian music on steel guitar.  
Lucien E. Becker, organist.

## Sunday Concerts

One of the City's contributions to the cause of good music is the annual Winter season of Sunday afternoon concerts in the Public Auditorium. Each Sunday afternoon at 3 o'clock an attractive program will be presented featuring the \$25,000 pipe organ, along with choruses, choirs, singing societies, bands, orchestras, quartets, etc. These concerts are given for their educational value and an admission price of 15 cents is charged to cover a part of the cost of advertising, etc. The United States Government has exempted these concerts from war tax.

Program Published by  
A. E. WELLINGTON, Northwest Bank Building, Main 1280

(OVER)



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