

Municipal Concert Program

PUBLIC AUDITORIUM
Portland, Oregon

Program Sunday, October 10, 1920

ROYAL ROSARIAN BAND, Joel B. Ettinger, Conductor
ROYAL ROSARIAN QUARTET
WILLIAM R. BOONE, Organist

- 1—Overture—"Oberon" Weber
Band
- 2—Serenade Title
Horn solo, Mr. C. W. Walrath
Flute obligato, Mr. H. G. Knight
- 3—a. Pilgrim's Song of Hope Betiste
b. Toccata in E Major Bartlett
Auditorium pipe organ, William R. Boone, organist
- 4—Romance Kamennoi-Ostrow Rubenstein
Band and pipe organ, Mr. Boone at organ
Intermission
- 5—Fantasia, Reminiscences of the Plantation Chambers
Variation for various instruments
- 6—Selection
Royal Rosarian Quartet
- 7—Suite Espagnole La Feria Lacomme
Band
- 8—American Fantasia Herbert
Band and pipe organ
Star Spangled Banner

Next Sunday

Choir of Centenary Methodist Episcopal Church
Robert Louis Barron, Director

Solos by members of choir

Police Bureau Quartet in popular selections

(Police Quartet: Sgt. R. L. Crane, Officer L. E. Cullins, Chief L. V. Jenkins,
Motorcycle Officer Geo. Johnson. Ray Stedman, accompanist.)

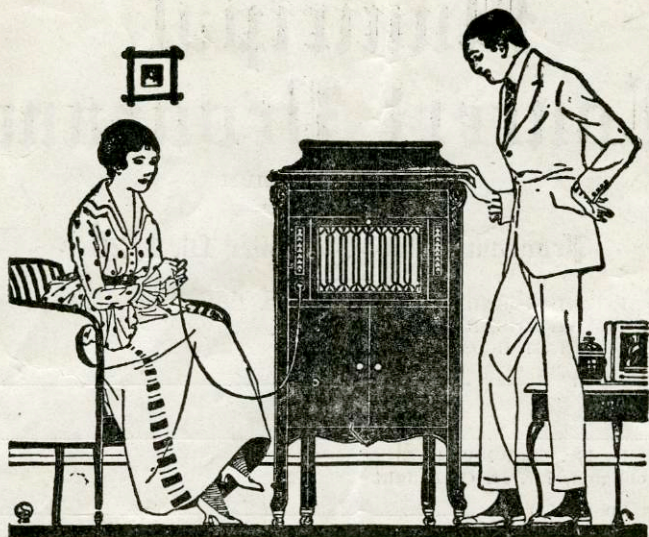
Gladys Morgan Farmer, solo organist.

Sunday Concerts

One of the City's contributions to the cause of good music is the annual Winter season of Sunday afternoon concerts in the Public Auditorium. Each Sunday afternoon at 3 o'clock an attractive program will be presented featuring the \$25,000 pipe organ, along with choruses, choirs, singing societies, bands, orchestras, quartets, etc. These concerts are given for their educational value and an admission price of 15 cents is charged to cover a part of the cost of advertising, etc. The United States Government has exempted these concerts from war tax.

Program Published by
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