

Scotti Grand Opera Company

HEILIG THEATRE

SATURDAY EVENING, OCTOBER 2, 1920

8:15

DOUBLE BILL

“L'ORACOLO”

Direction:

STEERS & COMAN

MUSIC DRAMA IN ONE ACT

ELWYN CONCERT BUREAU

(In Italian)

(Based on “The Cat and the Cherub” of C. B. Fernald)

By Camilio Zanoni

Music by Franco Leoni

Chim-Fang	Antonio Scotti
Win-Shee	Leon Rothier
Hoo-Tsin	Louis D'Angelo
Win-San-Luy	Mario Chamlee
Hoo-Chee	Addie Frank
Ah-Yoe	Marie Sundelius
Hua-Quee	Mary Kent
A Fortune Teller	Giordano Paltrinieri
Conductor	Carlo Peroni
Stage Manager	Armando Agnini

SCENE

“Hatchet Row” in the Chinese Quarter of San Francisco.

Followed by

“PAGLIACCI”

OPERA IN TWO ACTS

(In Italian)

Book and Music by Ruggiero Leoncavallo

Nedda	Anna Roselle
Canio	Morgan Kingston
Tonio	Millo Picco
Beppe	Giordano Paltrinieri
Silvio	Mario Laurenti
Conductor	Carlo Peroni
Stage Manager	Armando Agnini

SYNOPSIS OF SCENES

ACT I—Outskirts of a Village in Calabria. Afternoon.

ACT II—The Same. Evening.

THE A. B. CHASE PIANO AND ESTEY ORGAN USED.

ONE of the finest attributes that can be paid to any Piano is the endorsement by a Musical Organization of the standing as has the Scotti Grand Opera Company.

Please read the following:

A. B. CHASE PIANO CO., INC.,
9 EAST 45th STREET,
NEW YORK CITY.

Dear Sirs:

We take much pleasure in informing you that the A. B. Chase Piano has been chosen as the official piano of the Scotti Grand Opera Company.

Very truly yours,

Scotti Grand Opera Company,

By

(Signed) A. Scotti.

Sherman,  Clay & Co.

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