

STEERS & COMAN

Present

PERCY GRAINGER

PIANIST-COMPOSER

Management: ANTONIA SAWYER

HEILIG THEATRE

Wednesday Evening, April 5, 1922

PROGRAM

1. Prelude and Fugue for Organ, D major, transcribed
for piano - - - - - *Bach-Busoni*
2. Variations on a Theme by Paganini, Book 1 - - - - *Brahms*
3. (a) Liebestraum (Dream of Love) No. 3 - - - - *Liszt*
(b) Polonaise, E Major - - - - - *Liszt*
4. (a) "I Know a Little Maiden" (Op. 17, No. 16) - - - - *Grieg*
(b) "Wedding-Day at Troldhaugen" (Op. 65, No. 6) - *Grieg*

"Wedding-Day at Troldhaugen" was composed by Grieg as a gift to his wife for one of their wedding anniversaries. "Troldhaugen" (which means "the hill of the fairies") was the name of Grieg's summer home, close to Bergen, Norway.

- (c) The Leprechaun's Dance (Irish Dance) *Stanford-Grainger*
A leprechaun is a tiny man-fairy clad in knee breeches and a top hat.

- (d) Colonial Song (by request) - - - - - *Grainger*
In this piece the composer has wished to express feelings aroused by thoughts of the scenery and people of his native land, Australia.

- (e) "Shepherd's Hey," set by - - - - - *Grainger*
(Collected by Cecil J. Sharp)

In agricultural districts in various parts of England teams of "Morris Men" decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

STEINWAY PIANO USED

FRITZ KREISLER

Auditorium, April 12

Direction: STEERS & COMAN

Prices—Floor \$2.50, \$2.00; Rear Balcony \$2.50, \$2.00

Side Balcony \$2.00, \$1.50, \$1.00. War Tax 10% Extra.

Box Office Sale Saturday, April 8th.

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Coming!

YOLANDA MERO
PIANIST

Soloist with the Portland Symphony Orchestra

HEILIG THEATRE
APRIL 19

PRICES—Floor and First Five Rows Balcony \$2.50

Balcony \$2.00, \$1.50, \$1.00 - Gal .Res. \$1.00

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PERCY GRAINGER uses the STEINWAY Piano at all his concerts and makes rolls exclusively for the DUO ART.

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