



SEASON OF

Grand Opera

April 2, 3 and 4, 1914

CHICAGO GRAND OPERA
COMPANY

CLEOFONTE CAMPANINI - - - - - General Director

BERNHARD ULRICH - - - Business Manager

ORPHEUM THEATRE
Portland, Oregon

MASON & HAMLIN PIANO USED

IN APPRECIATION

We take this means of publicly thanking our guarantors, the men and women of Portland, who unselfishly came forward with no expectation of private reward, and generously advanced the thousands of dollars that were necessary to guarantee the performance of the Chicago Company and give to Portland this season of Grand Opera.

FRED. W. VINCENT,
E. S. LISTER.

GUARANTORS

Maud Ainsworth
W. C. Bristol
J. Bowerman
Jonathan Bourne, Jr.
Benson Hotel
John H. Burgard
E. R. Corbett
Henry L. Corbett
William A. Carter
Edward Cookingham
Franklin T. Griffith
Rodney L. Glisan
Josephine Hirsch
G. H. Kaufmann
James B. Kerr
L. A. Lewis
Roderick L. Macleay
Gus C. Moser
Dr. K. A. J. MacKenzie
John Manning
Meier & Frank

Milton A. Miller
Adam Mueller
J. P. O'Brien
J. P. Porter
Ira Powers
Hilmar Papst
Frank H. Ransom
George F. Sanborn
Dr. Allan Welch Smith
Dr. Andrew C. Smith
Blaine R. Smith
John Twohy
Guy W. Talbot
Dr. W. T. Williamson
H. C. Wortman
A. Welch
Calvin S. White
Paul Wessenger
C. E. S. Wood
Henry Wagner
Roy O. Yates





Grand Opera in Your Home by the World's Greatest Artists

While everybody can't go to the opera, everybody can have the opera come to them. With a Victrola in your home you can hear the most famous artists sing for you the masterworks of music which they sing in the great opera houses of the world.

And on the Victrola it is all so real that you enjoy it just as much as though you were really attending a performance in an opera house.

We are the recognized leaders of all Victrola dealers in the West. Many advantages await you in our stores in the various Coast cities. Privacy in selecting your Victrola and listening to the records you wish to hear, courtesy and intelligence in your service, promptness and a most complete stock of all Victor products.

Victrolas \$15.00 to \$200.00

Terms if desired

The Wiley B. Allen Co.
ESTABLISHED 1873

Morrison Street at Broadway

OTHER STORES: San Francisco, Oakland, Sacramento, San Jose, Fresno, Los Angeles, San Diego, Cal.; Reno, Nevada; Phoenix, Ariz., and other western cities.

Thursday Evening, April 2, at 8 P. M.

CAVALLERIA RUSTICANA

(In Italian)

Opera in One Act by Mascagni

Santuzza Rosa Raisa
Lola Ruby Heyl
Turiddu Aristodemo Giorgini
Alfio Francesco Federici
Lucia Louise Berat

Conductor Giuseppe Sturani

SYNOPSIS OF SCENERY

This scene represents a village in Sicily. On the left the inn, and dwelling of Lucia; on the right a church; Easter Morning.

Followed by

PAGLIACCI

(In Italian)

Opera in Two Acts by Leoncavallo

Nedda Jane Osborn-Hannah
Canio Amedeo Bassi
Tonio Titta Ruffo
Silvio Armand Crabbe
Beppe Emilio Venturini

Conductor Cleofonte Campanini

SYNOPSIS OF SCENERY

A village in Calabria, showing a small theatre that has been erected for a band of strolling players.

Friday Evening, April 3, beginning at 7 p. m.

PARSIFAL

(In German)

Richard Wagner's Consecrational Festival Play

Amfortas	Clarence Whitehill
Tituel	Henri Scott
Gurnemanz	Allen Hinckley
Parsifal	Otto Marak
Klingsor	Hector Dufranne
Kundry	Minnie Saltzman-Stevens
A Voice	Ruby Heyl
First Knight of the Grail.....	Desire Defrere
Second Knight of the Grail.....	Constantin Nicolay
First Esquire	Beatrice Wheeler
Second Esquire	Ruby Heyl
Third Esquire	Edmond Warnery
Fourth Esquire	Stanislaus Grundgand
	Minnie Egener
	Helen Warrum
Klingsor's Flower Maidens	Amy Evans
	Rosa Raisa
	Lillian Gresham
	Beatrice Wheeler

And a chorus of 24 other flower maidens, the brotherhood of the Knights of the Grail and Esquires

Conductor

Cleofonte Campanini

SYNOPSIS OF SCENERY

- ACT I. Scene 1—A Forest near a Lake. Transformation.
Scene 2—The Temple of the Grail.
- ACT II. Scene 1—Klingsor's Enchanted Castle.
Scene 2—Klingsor's Gardens.
- ACT III. Scene 1—A Landscape near the Temple of the Grail. Transformation.
Scene 2—Temple of the Grail.

There will be an intermission from 8:30 to 9 o'clock to accommodate late arrivals.

Saturday Afternoon, April 4, at 2 P. M.

AIDA

(In Italian)

Opera in Four Acts by Verdi

The King	Gustave Huberdeau
Amneris	Julia Claussen
Aida	Carolina White
Radames	Amedeo Bassi
Ramfis	Henri Scott
Amonasro	Giovanni Polese
Messenger	Emilio Venturini
Priestess	Mabel Riegelman

Incidental Dances by Rosina Galli and the *Corps de Ballet*

Conductor

Cleofonte Campanini

SYNOPSIS OF SCENERY

- ACT I. Scene 1—The King's Palace at Memphis.
Scene 2—The Temple of Vulcan at Memphis.
- ACT II. Scene 1—A Hall in the Apartments of Amneris.
Scene 2—Before a Gate of the City of Thebes.
- ACT III. On the Banks of the Nile, with Temple of Isis.
- ACT IV. Scene 1—Hall in the King's Palace.
Scene 2—Temple of Vulcan; the Crypt.

Saturday Evening, April 4, at 8 P. M.

TOSCA

(In Italian)

Opera in Three Acts by Puccini

Floria Tosca Mary Garden

Mario Cavaradossi Leon Campagnola

Barone Scarpia Giovanni Polese

Cesare Angelotti Constantin Nicolay

Il Sagrestano Vittorio Trevisan

Spoletta Emilio Venturini

Sciarrone Nicolo Fossetta

Un Carceriere Frank Preisch

Un Pastore Minnie Egner

Conductor Cleofonte Campanini

SYNOPSIS OF SCENERY

ACT I.—Interior of the Church of St. Andrea Della Valle, Rome.

ACT II.—Scarpia's Room in the Palazzo Farnese, Rome.

ACT III.—Platform of the Castle of St. Angelo, Rome.

The Official Piano
OF THE
Chicago Grand Opera Company
IS THE



Mason & Hamlin

Admittedly the Finest Piano the world has ever seen

All Styles Are Shown at Our Warerooms and Are Sold on Terms When so
Desired. Other Makes Accepted in Exchange.

General Western Representatives.

The Wiley B. Allen Co.
ESTABLISHED 1873

Morrison Street at Broadway

OTHER STORES: San Francisco, Oakland, Sacramento, San Jose, Fresno, Los Angeles, San Diego, Cal.; Reno, Nev.; Phoenix, Ariz., and other Western cities