HEILIG THEATRE

PORTLAND, OREGON

WEDNESDAY EVENING, FEBRUARY 5, '13

Madame Lillian Nordica

In Concert

Assisted by

WILLIAM MORSE RUMMEL
Violinist

ROMAYNE SIMMONS

Pianist

Programme

PART I.

	Praeludium and Allegro Chanson Louis XIII an Mr. Ru	d Pavar	ne	nni-Kreisler • rin-Kreisler	
(a)	When Cherries Bloomed				
(b)	At the Feast of the Dead Wakefield-Cadman (Two Japanese songs.)				
(c)	Ich grolle nicht .			Schumann	
(d)	Damon			Stange	
Madame Nordica					
(a)	Berceuse			. Aulin	
(b)	Mazourka			Zarcycki	
Mr. Rummel					
(a)	Ariette		di.	Vidal	
(b)	Mandoline .			Debussy	
(c)	Chanson de Bacchante	1.		Bemberg	
-	Madame	Nordica			
Steinway Piano used.					

Programme

PART II.

(a)	Moment Musical Schubert			
(b)	Hungarian Dance . Brahms-Joachim			
	Mr. Rummel			
(a)	Le Nile Leroux			
	(Violin Obligato, played by Mr. Rummel.)			
(b)	Elizabeth's Aria from "Tannhauser" .			
	Madame Nordica			
	Caprice Viennois Kreisler			
(p)	Introduction and Tarantelle . Sarasate			
	Mr. Rummel			
(0)	The Zephyr and the Rose . Bleichman			
	The Zephyr and the Rose . Bleichman Am Manzanares Jensen			
10000	But Lately in Dance Arensky			
	Springtide			
(4)				
	Madame Nordica			
	The Erl-King Schubert			
	Madame Nordica			
	anddillo atordica			

Steinway Pianos

Remain Unexcelled



From the very beginning of its production, over half a century ago, the STEINWAY gained a lead over other pianos which it has constantly maintained. Those who have been led to believe that the STEINWAY is resting on laurels won in the past are now urged to make a critical comparison between it and other makes. The result will be a conviction that the STEINWAY is still far ahead of its nearest followers.





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