

THE PORTLAND MUSICAL ASSOCIATION

FIRST SEASON—FIRST CONCERT

MONDAY EVENING, DECEMBER THE NINTH
MASONIC TEMPLE

Gina Lerner

PIANISTE



Programme

- Mozart:* Larghetto
- Weber:* Rondo Brillante
- Schumann:* Sonata, Op. 11 (F sharp minor)
Introduzione (un poco adagio) Allegro vivace. Aria (senza passione, ma espressivo) Scherzo e Intermezzo. Finale.
- Chopin:* Three Etudes
Op. 10 (C sharp minor)
Op. 25 (F major)
Op. 10 (G flat major)
- Chopin:* Nocturne, Op. 48 (F sharp minor)
- Tausig:* Valse Caprice on Strauss' "Man lebt nur einmal"
- Liszt:* { Sonetto del Petrarca, No. 123
{ Spanish Rhapsodie

Mason & Hamlin Piano Used

THE NEXT CONCERT WILL BE AT THE HEILIG THEATRE
JANUARY THE FIFTEENTH

MAUD POWELL, VIOLINISTE

THE PORTLAND MUSICAL ASSOCIATION
INVITATION MUSICALE

Tina Lerner

PIANISTE

DIRECTION, LOUDON CHARLTON

WEDNESDAY AFTERNOON, DECEMBER ELEVENTH
CHRISTENSEN HALL



Programme

- Gluck-Saint-Saens:* Caprice on "Alceste"
- Mozart:* Adagio in B minor
- Dohnanyi:* Rhapsodie in C major
- Chopin:* { Fantasy in F minor
Four Preludes—Nos. 19, 20, 23, 16
Nocturne, B major, Op. 9, No. 3
Waltz in A flat, Op. 34
- Rubinstein:* Barcarolle in A minor
- Hinton:* Etude Arabesque
Dedicated to Tina Lerner
- Tschaikowsky-Pabst:* Paraphrase on "Eugene Onegin"

Mason & Hamlin Piano Used