

# Steers & Coman

PRESENT

## Isadora Duncan Dancers

[Anna, Theresa, Irma, Lisa, Margot, Erica]

and

## George Copeland, Pianist

In Joint Recital  
HEILIG THEATRE

Wednesday Evening, Dec. 10, 1919

### Program

#### PART I

First Movement, Sonata Tragica.....MacDowell  
Dances from "Iphigenia in Aulis".....Gluck

ENSEMBLE

#### PART II

Nocturne No. 2	Lisa	Etude No. 21	Lisa	} ... Chopin
Marche Funebre	Ensemble	Mazurka No. 10	Theresa	
Mazurka No. 25	Anna	Valse No. 6	Irma	
Prelude No. 7	Erica	Valse No. 11	Anna	
Mazurka No. 24	Erica	Valse Brillante	Ensemble	

Bourree ..... Bach  
 Fantaisie-Improptu ..... Chopin  
 Gnossienne ..... Satie  
 Poissons d'or ..... Debussy  
 L'apres-midi d'un faune..... Debussy-Copeland  
 Danse de Puck..... Debussy  
 Reflets dans l'eau..... Debussy  
 Blue Danube Waltz..... Strauss-Copeland

MR. COPELAND

INTERMISSION

#### PART III

Suite of Waltzes.....Schubert

ENSEMBLE

Spanish Dances:

Recuerdos	.....	Grovez
Tango	}	Albenis
El Polo		
Espana	.....	Chabrier-Copeland

MR. COPELAND

Amazon Dances from "Iphigenia in Tauris".....Gluck  
Marche Militaire .....Schubert

ENSEMBLE

MR. COPELAND USES THE CHICKERING PIANO

COMING

## Carolina Lazzari

COMING

CONTRALTO

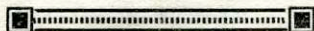
\* Recognition equal to Mme. Galli-Curci"—New York World.

Heilig Theatre, January 7th

Direction Steers & Coman

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