

# AUDITORIUM

PORTLAND, OREGON

FRIDAY AFTERNOON AND EVENING, NOV. 14, 1919

## SOUSA AND HIS BAND

Northwest Tour direction of

ELLISON-WHITE MUSICAL BUREAU

MATINEE PROGRAM

LIEUT. JOHN PHILIP SOUSA, Conductor

Miss Mary Baker, Soprano

Miss Florence Hardeman, Violinist

Mr. H. Benne Henton, Saxophone

1. Moorish Fantasia, "The Court of Grenada".....Chapi
2. Saxophone Solo, "Scenes that are Brightest".....Wallace-Henton  
MR. H. BENNE HENTON  
C. G. Conn Instrument used.
3. Suite "American Maid".....Sousa  
(a) "You do not Need a Doctor."  
(b) "The Sleeping Soldiers."  
(c) "With Pleasure."
4. Vocal Solo, Valse from "Romeo and Juliet".....Gounod  
MISS MARY BAKER
5. "American Indian Rhapsody (new).....Preston Ware Orem  
(On themes recorded and suggested by Mr. Thurlow Lieurance)  
INTERVAL
6. "An American Wedding March" (new).....Sousa  
(Dedicated to the American People)

In May, 1918, the American Relief Legion (Mrs. Oliver Cromwell Field, President), adopted a resolution requesting John Philip Sousa to write a Wedding March for our American brides, and recommended that it be universally adopted by all Americans, to whom it is respectfully dedicated.

C. G. Conn Band Instruments used--McDougall Music Co. only Oregon Representative.

Program continued on page 3

# Taglieri

TENOR



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Seats \$2.00, \$1.50, \$1.00, .50—plus war tax.

NORTHWEST TOUR

Direction of

**ELLISON-WHITE MUSICAL BUREAU**

Portland, Oregon



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**PROGRAM—CONTINUED**

- |  |             |
|--|-------------|
| 7. (a) Valsette, "The Wood Nymph" (new).....   | Eric Coates |
| (b) March, "Sabre and Spurs" .....             | Sousa       |
| 8. Violin Solo, "La Ronde des Lutins".....     | Bazzoni     |
| (The Dance of the Goblins)                     |             |
| MISS FLORENCE HARDEMAN                         |             |
| 9. Caprice Brillante, "The Caravan" (new)..... | Ord Hume    |
| THE NATIONAL ANTHEM                            |             |

**EVENING PROGRAM**

**LIEUT. JOHN PHILIP SOUSA, Conductor**

Miss Mary Baker, Soprano  
Miss Florence Hardeman, Violinist  
Mr. Frank Simon, Cornetist

- |  |                 |
|--|-----------------|
| 1. Overture, "Mignon" .....  | Thomas          |
| 2. Cornet Solo, "Willow Echoes" (new).....   | Simon           |
| MR. FRANK SIMON  |                 |
| 3. Suite, "Impressions at the Movies".....   | Sousa           |
| (a) "The Jazz Band in Action."   |                 |
| (b) "The Crafty Villain and the Timid Maid."   |                 |
| (c) "Balance All and Swing Partners."  |                 |
| 4. Vocal Solo, "Moonlight and Starlight".....  | Hallet Gilbarte |
| MISS MARY BAKER  |                 |
| 5. Memorial, "The Golden Star" (new).....  | Sousa           |
| (Dedicated to Mrs. Theodore Roosevelt. Composed in Memory of<br>the Brave who gave their lives that liberty shall not perish.) |                 |

**INTERVAL**

- |   |            |
|---|------------|
| 6. A Mixture, "Showing Off Before Company" (new)..... | Sousa      |
| 7. (a) Valse Lente, "Kisses" (new).....               | Zamecnik   |
| (b) March, "Bullets and Bayonets" (new).....          | Sousa      |
| 8. Violin Solo, "Polonaise Brillante".....            | Vieuxtemps |
| MISS FLORENCE HARDEMAN                                |            |
| 9. Satarelle, "The Bohemians" (new).....              | Ord Hume   |
| THE NATIONAL ANTHEM                                   |            |

C. G. Conn Band Instruments used—McDougall Music Co. only Oregon Representatives.

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