

...Piano Recital...

By

Abby Whiteside

Ball Room of Multnomah Hotel

Saturday Evening, October 11, 1919

8:30 O'clock

Program

I.

Concerto in the Italian Style

Bach

Allegro—Andante—Presto

Andante, Opus 5

Brahms

Scherzo, Opus 5

Brahms

II.

Moonlight

Ayres

Serenade

Blanchet

Prelude

Aubert

Nocturne

Aubert

Rhapsody in F sharp Minor

Dohnanyi

III.

Keltic Sonata

Mac Dowell

Three Movements

*"Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirde's song and wizard lore
Of great Cuchullin's fall."*

"This sonata marks the consummation of MacDowell's evolution toward the acme of powerful expression. It is cast in a mould essentially heroic; it has its moods of tenderness, of insistent sweetness, but these are incidental: the governing mood is signified in the tremendous exordium with which the work opens, and which is sustained, with few deviations, through out the work. Deirdre he has realized exquisitely in his middle movement: that is her image, in all its fragrant loveliness.

In the close of the last movement we are justified in seeing a translation of the sublime tradition of Cuchullin's death."

—EDWARD MacDOWELL

by LAWRENCE GILMAN.

Mason & Hamlin Piano Used