

February 2, 1919

Steers & Coman

Present

May Peterson

Soprano Metropolitan Opera Company

Augusta Bates at the Piano

- | | | |
|----|----------------------------------------------------------------------------------------|--------------------------------|
| 1. | Nina | <i>Attributed to Pergolesi</i> |
| | Warning | <i>Mozart</i> |
| | Rose Softly Blooming, from "Zemire et Azor" | <i>Spohr</i> |
| | Allelujah! (Air from Exsultate) | <i>Mozart</i> |
| 2. | Contemplation | <i>Widor</i> |
| | La Papillon | <i>Fourdrain</i> |
| | Crepuscule | <i>Massenet</i> |
| | "La Gavotte" Air de Manon | <i>Massenet</i> |
| 3. | Songs My Mother Taught Me | <i>Dvorak</i> |
| | El Majo Discreto (18th Century) | <i>Granados</i> |
| | NOTE: "Majo," a popular type of picturesque Spaniard immortalized in Goya's paintings, | |
| | Deep in Love Was I | <i>Rachmaninoff</i> |
| | Three Cavaliers (Old Russian Folksong, | |
| | arranged by Kurt Schindler) | <i>Dargonijsky</i> |
| 4. | Just Before the Lights are Lit | <i>Branscombe</i> |
| | Snowflakes | <i>Mallinson</i> |
| | I'm Wearin' Awa' Jean | <i>Old Scotch</i> |
| | De Ol' Ark's a-Moverin, (Negro Spiritual) | <i>Guion</i> |
| | The Open Road | <i>Gertrude Ross</i> |

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Coming!

Anna Case

Soprano Metropolitan Opera Company

Heilig Theatre, March 19

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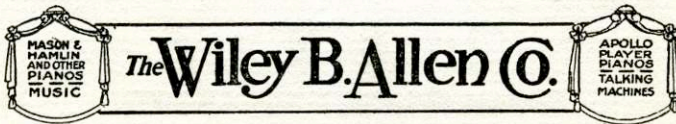
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