

Steers & Coman
Present
In Recital
Amelita Galli-Curci
Soprano

Assisting Artists:

Manuel Berenguer, Flutist
Homer Samuels, Pianist

Management: Charles L. Wagner
D. F. McSweeney, Associate Manager, 911 Fifth Avenue, New York

Wednesday Evening, May 22, 1918

Heilig Theatre

Program

1. (a) Caro mio ben.....*Giordani*
(b) The Lass with the Delicate Air.....*Arne*
2. (a) Deh vieni e non tardar (Figaro).....*Mozart*
(b) Una voce poco fa (Barbiere di Sivilia).....*Rossini*
3. La Capinera (with flute).....*Benedict*
4. (a) Sylvelin*Sinding*
(b) Papillon*Fourdrain*
(c) Crespuscule*Massenet*
(d) Bourbonnaise (Manon Lescaut).....*Auber*
5. Concerto in D*Chaminade*
MR. BERENGUER
6. (a) Maman dites moi.....
(b) Nanette.....
(c) Les amours de Jean.....
} Bergerettes of the
} XVIII Century, arranged
} by Weckerlin.
7. Shadow Song from "Dinorah" (with flute)..... *Meyerbeer*

The Piano is a Chickering

V. 1 p 77

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