

**STEERS & COMAN**

Present

**SIGRID ONEGIN**

*Contralto*

Concert Management, ARTHUR JUDSON

*Municipal Auditorium, Monday Evening, Mar. 19, 1928*

**PROGRAM**

I.

- (a) ARIA: I HAVE LOST MY EURYDICE..... *Gluck*  
(from "Orpheus and Eurydice")
- (b) ARIA: NON, JE NE VEUX PAS CHANTER..... *Nicolo Isouard*  
(No, I do not wish to sing) *1750-1801*  
(from the "Billet de Loterie")

II.

- (a) SINCE FROM MY DEAR ASTREA'S SIGHT)..... *Henry Purcell*
- (b) NYMPHS AND SHEPHERDS } *1658-1695*
- (c) WHEN DAISIES PIED..... *Thomas A. Arne*  
*1710-1778*
- (d) OLD SWEDISH LULLABY..... *Tegner*

III.

- \*IMPROMPTU in A-flat..... *Chopin*

IV.

- (a) DAS VEILCHEN (The Violet) }..... *Mozart*
- (b) WARNUNG (Warning) }.....
- (c) DER ERLKOENIG (The Erl-king)..... *Schubert*

V.

- ARIA: LEGGERO INVISIBILE (Bolero)..... *Arditi*

\* A setting of a song from Du Maurier's "Trilby" arranged by Mr. Franz Dorfmueller.

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