

GILOE VERO
THURSDAY SERIES

PRESENTS

CHARLES WAKEFIELD CADMAN

American Composer-Pianist

In a Program of His Own Compositions

Assisted by

FLORENCE BEELER, *Mezzo-Contralto*

THURSDAY EVENING, MARCH 1

8:30 o'clock

PROGRAM

I.

I SAW THEE FIRST WHEN CHERRIES BLOOMED (from Japanese cycle)
SHEPHERD FANTASY
AS IN A ROSE JAR
CALL ME NO MORE

Miss Beeler

II.

FROM THE VILLAGE (from Thunderbird Suite)
ANDANTE (from A Major Sonata)
MARCHE GROTESQUE
ECSTASY

Mr. Cadman

III.

THE MOON BEHIND THE COTTONWOOD
(from "Morning of the Year" cycle)
WILD SWEET LAND (from "Songs from a Tropic Land" cycle)
THE CALL OF THE NILE
FLOWERS OF FORGETFULNESS

Miss Beeler

IV.

THE DESERT CARAVAN (from Omar Khayyam Suite)
JUNE ON THE BOULEVARD (from Hollywood Suite)
THE DANCE OF THE BASKET MAIDENS
ROMANCE IN G

Mr. Cadman

V.

ARIA: THE SPRING SONG OF THE ROBIN WOMAN ("Shanewis")

Miss Beeler

STEINWAY PIANO used.

Rugs Courtesy Cartozian Bros.

Coming Events—

EASTON KENT, *Tenor*, March 8th

MORIZ ROSENTHAL, *Pianist*, March 15th

OVER

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