# STEERS \& COMAN <br> Present <br> <br> Georges Enesco <br> <br> Georges Enesco VIOLINIST VIOLINIST <br> Management: Loudon Charlton 

Municipal Auditorium, Monday Evening, Jan. 23, 1928 PROGRAM
I.

Sonata in D Major $\qquad$ Nardini
Adagio
Allegro con fuoco
Larghetto
Allegretto grazioso
Folies d'Espagne Corelli

Rondo Capriccioso $\qquad$ Saint-Saens

Sonata in A Cesar Franck
Allegretto ben moderato
Allegro
Recitative-Fantasia
Allegretto poso mosso
Ziguenerweisen
Sarasate

## SANFORD SCHLUSSEL, at the Piano

## Steinway Piano

For numbers on the programme inquire music room Public Library

## COMING

## Pro Arte String Quartet || The English Singers of London

New York Sun (Dec. 31, 1926)
"Two groups of artists from abroad who tower above the music season's motley ranks are the Pro Arte Quartet of Brussels and the English Singers."

AUDITORIUM, FEB. 20
Prices, inc. Tax:
$\begin{array}{lrr}\text { Floor- } & \$ 2.20 & \$ 1.65 \\ \text { Dress Circle } & \$ 2.20 & \$ 1.65 \\ \text { Ralcony- } & \$ 1.65 & \$ 1.10\end{array}$
Ralcony- $\quad \$ 1.65 \quad \$ 1.10$

AUDITORIUM, MARCH 2
Prices, inc. Tax:
Floor- $\quad \$ 2.75 \quad \$ 2.20$ Dress Circle- $\$ 2.75 \quad \$ 2.20$
Balcony - $\quad \$ 2.20 \quad \$ 1.65 \quad \$ 1.10$

GEORGES ENESCO USES AND ENDORSES THE STEINWAY PIANO


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