

Pro-Musica, Portland Chapter

Presents

Maurice Ravel

In a program of his own works

with

Lisa Roma, Soprano

Ruth Lorraine Close, Harp

Edouard Hurlimann, Violin A. M. Schuff, Violin

Ted Bacon, Viola Bruno Coletti, Cello

B. Diehl, Clarinet, H. B. Knight, Flute

Program

Sheherazade (Three Poems for Voice and Piano.)

Asie
La Flute Enchantee
L' Indifferent

Lisa Roma and Maurice Ravel.

Tombeau de Couperin

Prelude
Rigaudon
Menuet

Maurice Ravel.

L' Air de l' Enfant (from l' Enfant et les Sortileges.)

Kaddish (from Chansons Hebraiques.)

Lisa Roma and Maurice Ravel.

Pavane pour une Infante defunte

La Vallee des Cloches
Habanera

Maurice Ravel.

Chansons Grecques

Le Reveil de la Mariee
La-bas vers l' Eglise
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai!

Lisa Roma and Maurice Ravel.

Introduction et Allegro

(Harp, String Quartet, Flute and Clarinet.)

Ruth Lorraine Close	Bruno Coletti
Edouard Hurlimann	B. Diehl
A. M. Schuff	H. B. Knight
Ted Bacon	

Pianoforte by Mason & Hamlin.

Ampico Recording

Miss Roma uses the Mason & Hamlin Piano.

The Mason & Hamlin is the official Piano of Pro Musica.

Bogue-Laberge Concert Management, Inc., 130 West 42nd Street, New York.

MULTNOMAH HOTEL BALL ROOM.

PORTLAND, OREGON.

Wednesday, February 15, 1928, 8:30 o'clock.