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OREGON FEDERATION of Music Clubs

Mrs. Edgar Stillman Kelly
National President



Mrs. E. C. Peets District President

Nelle Rothwell May

Presents

WILLEM VAN HOOGSTRATEN

Conducting
A Twenty Piano Ensemble
with

Forty of Oregon's Leading Pianists

The proceeds of this concert will be used for federation work throughout the state

THE PIANOS ARE STEINWAYS

Courtesy Sherman, Clay & Co.

Willem van Hoogstraten Writes of the Steinway:

The Steinway Piano is an orchestra in itself. It has a tonal quality peculiar to itself which is especially emphasized in passages where the orchestral fortissimi would tend to entirely eclipse the tone of an ordinary piano.



An Investment in Integrity

A long roll of the most famous pianists since Liszt and Rubinstein have chosen the Steinway for use and ownership. Singers, directors and musical celebrities have bought it, used it, praised it. Its supremacy is

unquestioned, its superiority recognized.

The explanation is simple: a determination to excel. This governing principle of Steinway manufacture was formulated by Henry Steinway. Four generations of the Steinway family have maintained and strengthened it. And this unbreakable rule of excellence has established a bond of confidence, without parallel in business history, between the Steinway and the public.

It is made in numerous styles and sizes to fit every home and every acoustic condition. Each is made under the personal supervision

of the Steinway family.

STEINWAY UPRIGHTS \$950 AND UP; GRANDS FROM \$1475 Used pianos accepted in partial exchange. Convenient terms.

—and Here is an Interesting Fact to Remember!

Sherman, Clay & Co. are always ready to buy, for cash, a Steinway Grand Piano that has been properly cared for. The demand for used Steinway Grands is permanent and unfailing.

Sherman, Clay & Co.

BEacon 6261 SIXTH AND MORRISON STS. Portland, Oregon

And 40 Other Coast Cities, Including: Salem, Eugene, Longview, Seattle, Tacoma, Spokane, San Francisco

and Oakland



PROGRAMME

1.	Marc	che Militaire	Schubert-Tausig
		(Complete I	Ensemble)
2.	Five	Waltzes	Brahms
		Mary Bullock	Nelle Rothwell May
		Lucile Cummins	Susie Michael
		Ruth Crittenden	Dorothea Nash
		Beatrice Dierke Beatrice Eichenlaub	Constance Piper Ruth Orser Sanders
		Jessie Elliott	Rebecca Brown Tarlow
		Helen Bratten Fowler	Jane Thacher
		Jocelyn Foulkes Flora Gray	Marjory Trotter Mrs. Rex Underwood
		Ida May Howatt	Frances Yount
3.	(a)	Suite	Jensen
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	(b)	March Heroique	Saint Saens
		David Campbell	Charles W. Dierke
		Beatrice Dierke	J. Hutchison
4.	Espa	ına	Chabrier
			Dell De He Witee
		Louis Artau Frances Striegel Burke	Ruth Bradley Keiser John J. Landsbury
		Helen Calbreath	Susie Michael
		David Campbell	Misha Pelz
		Edgar E. Coursen John Stark Evans	Constance Piper
		Mordaunt A. Goodnough	Jane Thacher Eda Trotter
		Mordaunt A. Goodnough Frederick W. Goodrich	Mrs. Rex Underwood
		George Hopkins Ella Connell Jesse	Helen Van Houten Edith Woodcock
5.	Varia	ations on the Theme Chopst	icks
		Cui, Liador	v and Borodine, Rimsky Korsakow
		(Complete E	Insemble)
6.	Prelu	ide and Fugue in C Minor	Bach-Bauer
		Louis Artau	George Hopkins
		John Stark Evans	John J. Landsbury
7.	Gavo	tte	Gluck-Brahms
		Frances Striegel Burke	Ruth Bradley Keiser
		Helen Calbreath	Nelle Rothwell May Dorothea Nash
		Beatrice Eichenlaub Ella Connell Jesse	Eda Trotter



COMPLETE ENSEMBLE

Louis ArtauSchool of Music, University of Oregon				
Mary Bullock				
Frances Striegel Burke				
Ellison-White Conservatory of Music. Ea. 1626				
Helen Calbreath860 Belmont St. Ea. 2914				
David CampbellStudio Bldg. Be. 2745				
Edgar Coursen 658 Lovejoy. Br. 5608				
Ruth Crittenden				
Lucille Cummins				
Beatrice Dierke				
Chas. Dierke Fine Arts Bldg. Br. 3939				
Beatrice Eichanlaub				
Jessie Elliot Maegley-Tichner Bldg. Be. 9723				
John Stark EvansSchool of Music, University of Oregon				
Jocelyn Foulkes 475 Schuyler. Ea. 5957				
Helen Bratten FowlerPianist, 773 E. 21st N. Ga. 2878				
Mordaunt Goodnough				
Frederich W. GoodrichStudio Bldg. Be. 1047				
Flora GrayMaegley-Tichner Bldg. Be. 2547				
Lucia Hart				
George HopkinsSchool of Music, University of Oregon				
Helen Van HoutenResidence Studio, Embassy Apts. Br. 8034				
J. Hutchinson				
Ida May Howatt				
Ella Connell JesseStudio Bldg. Be, 5595				
Ruth Bradley Keiser				
John LandsburySchool of Music, University of Oregon				
Margaret Keep-Long				
Carrick Studios, Maegley-Tichner Bldg. Be. 3603				
Nelle Rothwell MayResidence Studio, 900 E. 29th N. Ga. 6715				
Kate Dell MardenResidence Studio, 61 North 16th, Br. 3926				
Susie Michael				
Dorothy Nash				
Misha Pelz. 395 Salmon. Be. 4101				
Constance Piper				
Martha ReynoldsResidence Studio, 411 Mill St. Be. 6978				
Ruth Orser Sanders				
Rebecca Brown TarlowPianist, 797 E. 29th N. Ga. 5425				
Rebecca Brown TariowFlanist, 191 E. 29th N. Ga. 9429				
Jane ThacherSchool of Music, University of Oregon				
Eda Trotter Fine Arts Bldg. Br. 1957				
Marjory Trotter				
Mrs. Rex UnderwoodSchool of Music, University of Oregon				
Edith WoodcockStudio Bldg. Be. 2745				
Frances Yount				



¶ Forty of the forty-two pianists playing in this twenty Steinway piano ensemble endorse the Steinway piano as being in their estimation the finest piano in the world.

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