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ELLY NEY CONCERT

*Benefit for the Library Fund of the
Portland Symphony Orchestra*

WEDNESDAY EVENING, JANUARY EIGHTEENTH

1928

Eight-thirty o'clock

- I (a) Passacaglia - - - - - *Bach-d' Albert*
(b) Sonata, C Minor - - - - - *Mozart*
Molto allegro—adagio—allegro assai
(c) Moment Musical A Flat Major - - - - - *Schubert*
(d) Moment Musical C Sharp Minor - - - - - *Schubert*
(e) Military March - - - - - *Schubert-Tausig*
-
- II (a) Andante Favori - - - - - *Beethoven*
(b) Intermezzo, C Major - - - - - *Brahms*
(c) Intermezzo, E Flat Minor - - - - - *Brahms*
(d) Rhapsodie E Flat Major - - - - - *Brahms*
-
- III (a) Etude, A Flat Major - - - - - *Chopin*
(b) Nocturne, G Major - - - - - *Chopin*
(c) Scherzo, B Flat Minor - - - - - *Chopin*

THE PIANO IS A STEINWAY

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OREGON FEDERATION OF MUSIC CLUBS

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WILLEM van HOOGSTRA滕

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a twenty Steinway piano ensemble

with

Forty of Oregon's most prominent musicians

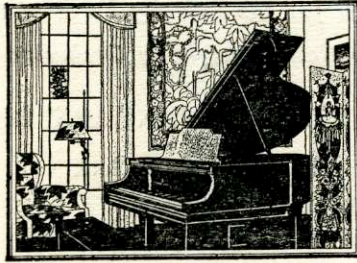
MUNICIPAL AUDITORIUM

Friday evening — January twentieth

Eight-thirty o'clock

(Over)

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Five Years and Eleven Months

To those who know the reason for the supremacy of the Steinway, the bare recital of the truth is absorbingly interesting. All the modern improvements marking the progress of the piano were originated, and were brought to perfection, in the Steinway workshops. Five years and eleven months of painstaking preparation and workmanship are required to build a Steinway.

Literally scores of the most famous pianists in the musical world not only use the Steinway on the concert stage, but in their homes; subjecting them, day after day and year after year, to the most strenuous practice. Practice so trying that the hardest usage of children and amateurs seems insignificant by comparison.

The piano is the only article of furniture in any living or drawing-room upon which a manufacturer's *name* is visible. When the name on the piano is *Steinway*, what a matter of pride to the owner!

—and Here is an Interesting Fact to Remember!

Sherman, Clay & Co. are always ready to buy, for cash, a Steinway Grand Piano that has been properly cared for. The demand for used Steinway Grands is permanent and unfailing.

Sherman,  & Co.

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