

# Pro Musica, Portland Chapter

Presents

## Bela Bartok

Hungarian Composer-Pianist

Tuesday Evening, January 17, 1928

Eight-thirty o'clock

Little Theatre, Studio Building

West Park and Taylor

## Program

### TEN-MINUTE ADDRESS IN ENGLISH

- I. BARTOK a) Suite, op. 14 (1916)  
Allegretto  
Scherzo  
Allegro molto  
Sostenuto  
b) Rumanian Christmas Songs  
(1915)
- II. KODALY a) Epitaphe (from op. 11) (1918)  
Allegro molto (from op. 3)  
(1909)
- BARTOK b) Sonata (1926)  
Allegro moderato  
Sostenuto e pesante  
Allegro molto
- III. BARTOK a) Burlesque, 2 (un peu gris)  
b) Dirge, 1  
c) Bear dance (1908-10)  
e) Evening in the country  
e) Allegro barbaro

Mr. Bartok uses the Baldwin Piano.

The Mason & Hamlin is the official Piano of  
Pro Musica, Inc.

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*Maurice Ravel, French Composer-Pianist, will  
be presented by Portland Chapter, Pro Musica,  
February fifteenth, nineteen hundred twenty-  
eight.*