#### **STEERS & COMAN**

Present

# HEIFETZ

Management: George Engles

Municipal Auditorium, Monday Evening, Nov. 14, 1927

#### PROGRAM I

Chaconne		Vitali (1650-?)
and the second second second	II.	
Symphonie Espagnole Allegro non troppo Scherzando Andante Rondo (allegro)		Lalo
	III.	
<ul><li>a. Nocturne in D major</li><li>b. Rondo (Arr. by Friedbe</li></ul>	rg)	Chopin

D.	Rolldo (Afr. by Ffledberg)Schubert
c.	La Fille aux Cheveux de lin (Arr. by Hartmann)Debussy
	Perpetuum Mobile

IV.

Caprice No. 24......Paganini

ISIDOR ACHRON at the Piano

Steinway Piano Victor Records For numbers on this programme inquire Music Room, Public Library

### THE FOLLOWING ARTISTS COMPLETE THE STEERS & COMAN 1927-28 SERIES:

- GEORGES ENESCO—January 23—The famous Roumanian composer and violin virtuoso. A "Master" Musician, one of the great minds of presentday music.
- day music. PRO ARTE STRING QUARTET—February 20—"A peerless string quartet. I have never heard anything so complete, so translucent." — Washington Times.
- THE ENGLISH SINGERS of London-March 2—"It is hardly possible to describe the art of these amazing visitors — their perfect ensemble, beauty and variety of nuances, incredible true intonation, pathos and humor."—New York World.
- SIGRID ONEGIN March 19—The great Swedish contralto. "Supreme" and "Paramount" but mildly describe her position. She is a "Star of Stars," the songbird incomparable. "It is the voice of the angels. It has no earthly equal."
- HAROLD BAUER—March 26—"Colossus of the pianoforte." One of the half dozen players who in the present age have combined to make pianism a thing of enjoyment. A poet and a scholar, an authority and a student.

OVER

#### JASCHA HEIFETZ USES THE STEINWAY.

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