

Dedication Program

Wednesday, September 7th, 8:30 p. m.

1927



The Studio Building

WEST PARK AT TAYLOR

Official Dedication Program

STUDIO BUILDING

Wednesday, September 7th

8:30 P. M.

OVERTURE—"Mansaniello" Auber

ORCHESTRA
(Under the direction of Christian Pool)

INTRODUCTION . . . Chairman FREDERICK W. GOODRICH

ADDRESS HON. GEO. L. BAKER, Mayor

VALE—"España" Waldteufel

ORCHESTRA

VIOLONCELLO SOLOS—"Madrigale" Christian Pool

"Harlequin" Popper

CHRISTIAN POOL
Accompanied by Mischa Pelz

ADDRESS ROBERT H. STRONG

President Strong-McNaughton Co.

VOCAL SOLOS—"Captain Stratton's Fancy" Deems Taylor

"The Wreck of the Julie Plante" O'Hara

OTTO WEDEMEYER
Accompanied by Ella Connell Jesse

ADDRESS MRS. ELBERT C. PEETS

President Pacific Division, National Federation of Music Clubs

SELECTION—"Carmen" Bizet

ORCHESTRA

PIANOFORTE SOLOS—"Eccossaisen" Beethoven

"Nocturne F Minor Op. 55 No. 1" Chopin

"Staccato Perpetuel" Dupont

RUTH BRADLEY KEISER

VOCAL SOLOS—"O Don Fatale" Verdi

"Swing Low, Sweet Chariot" Burleigh

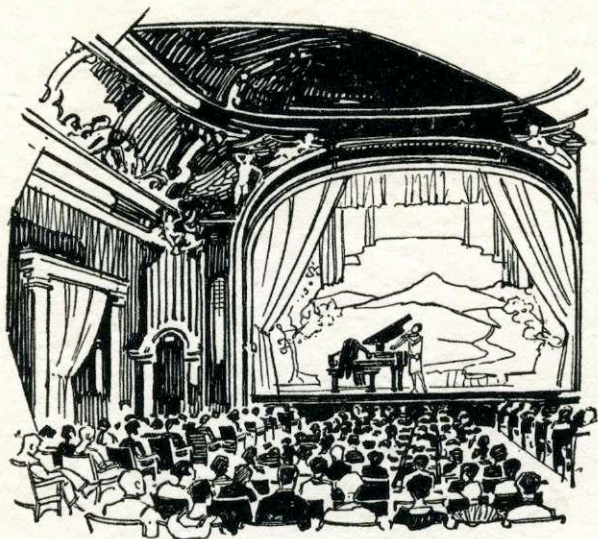
ROSE FRIEDLE GIANELLI
Accompanied by Barreme Tyler Stone

ADDRESS WALTER BACON

President Musician's Club of Portland

HUNGARIAN DANCE, No. 5 Brahms

ORCHESTRA



DEDICATED to the fostering of the Arts, the new Studio Building tonight opens its doors to fill a needed niche within the community. Harmonious sound-proof rooms, designed to provide an ideal environment for artist and musician—a comfortable and capacious Little Theatre, seating four hundred and twenty and particularly adapted to the needs of lecturer, concert musician, and play producer—recital hall, seating eighty-five—the Studio Building welcomes the lover of Music and the kindred Arts and invites full usage of its superior facilities.