

STEERS & COMAN

Present

Percy Grainger

Pianist-Composer

In Joint Recital

with

The New York String Quartet

OTTOKAR CADEK, *First Violin*

BEDRICH VASKA, *Cello*

JAROSLAV SISKOVSKY, *Second Violin*

LUDVIK SCHWAB, *Viola*

Management for Percy Grainger; ANTONIA SAWYER, INC.

Management for New York String Quartet, ARTHUR JUDSON

MUNICIPAL AUDITORIUM

Monday Evening, April 25, 1927

PROGRAM

- I. "From My Life" Quartet in E Minor.....*Smetana*
Allegro appassionata
Allegro moderato a la Polka
Largo sostenuto
Vivace

THE NEW YORK STRING QUARTET

- II. (a) "Pagodas"*Debussy*
(b) Le Gibet (The Gallows).....*Ravel*
(c) Polonaise, A flat, Op. 53.....*Chopin*

PERCY GRAINGER

- III. Piano Quintet in E Flat Major, Op. 44.....*Schumann*
Allegro brillante
In modo d'una Marcia
Scherzo. Molto vivace
Allegro ma non troppo

PERCY GRAINGER AND THE NEW YORK STRING QUARTET

STEINWAY PIANO

For Numbers on this program inquire Music Room, Public Library.



See Announcement Season 1927-1928 on Pages 2 and 3

The Northwest's Sensational Season 1927-1928

Steers & Coman

ANNOUNCE

EIGHT GREAT ATTRACTIONS

27th Annual Series

SEASON TICKETS—\$3.00 - \$5.00 - \$8.80 - \$11.00 - \$13.20

INCLUDING TAX

Marion Talley

The latest sensation at the Metropolitan Opera Company. Miss Talley at the age of 19 rose to stardom on her first appearance at the Metropolitan, February 17, 1926.

Harold Bauer

Master pianist—a fact long recognized both in Europe and America.

Sigrid Onegin

Queen of contraltos. Few who have come under the magic thrill of her superb voice and art will fail to hear her on her second tour of the Pacific Northwest.

Jascha Heifetz

After an absence of three years this famous Russian violinist returns to America, having again scored triumphs in Europe and the Orient.

The English Singers

Last season's outstanding musical success, 90 concerts in 22 weeks, with 6 sold-out recitals in New York. Artists of rare attainments who render delightful programs of motets, madrigals, folk-songs and other lyrics; a most finished, thoroughly blended, technically impeccable performance of polyphonic music.