

CHLOE NERO THURSDAY SERIES

PRESENTS

PHYLLIDA ASHLEY and AILEEN FEALY--Two Pianos

AND

EVA GRUNINGER ATKINSON, Contralto

AURORA POTTER UNDERWOOD, Accompanist

IN CONCERT

SHRINE AUDITORIUM — MASONIC TEMPLE

Thursday Evening, January 26th

8:30 o'Clock

PROGRAM

I.

- Variations on a Theme of Beethoven.....*Saint Saens*
 March—Ruins of Athens *Beethoven*
 Perpetual Motion *Weber*

MISS ASHLEY and MISS FEALY

II.

- The Lorelei *Liszt*
 Sapphic Ode *Brahms*
 Liebesträume *Liszt*

EVA GRUNINGER ATKINSON

III.

- Romance and Valse *Arensky*
 On the Wings of Song *Mendelssohn*
 Spanish Rhapsody *Chabrier*

MISS ASHLEY and MISS FEALY

IV.

- Hindu Chant *Bemberg*
 Fairy Pipers *Brewer*
 Calm as the Night *Bohm*
 Joy *Winter Watts*

EVA GRUNINGER ATKINSON

V.

- Prelude—The Afternoon of a Faun *Debussy*
 In the Woods *Staub*
 Scherzo *Saint Saens*

MISS ASHLEY and MISS FEALY

VI

- Mon Couer soure tu voix (Samson and Delilah).....*Saint Saens*

EVA GRUNINGER ATKINSON

VII.

- Music Box *Liodow*
 Caprice Viennois *Kreisler*
 Blue Danube Waltzes *Strauss*

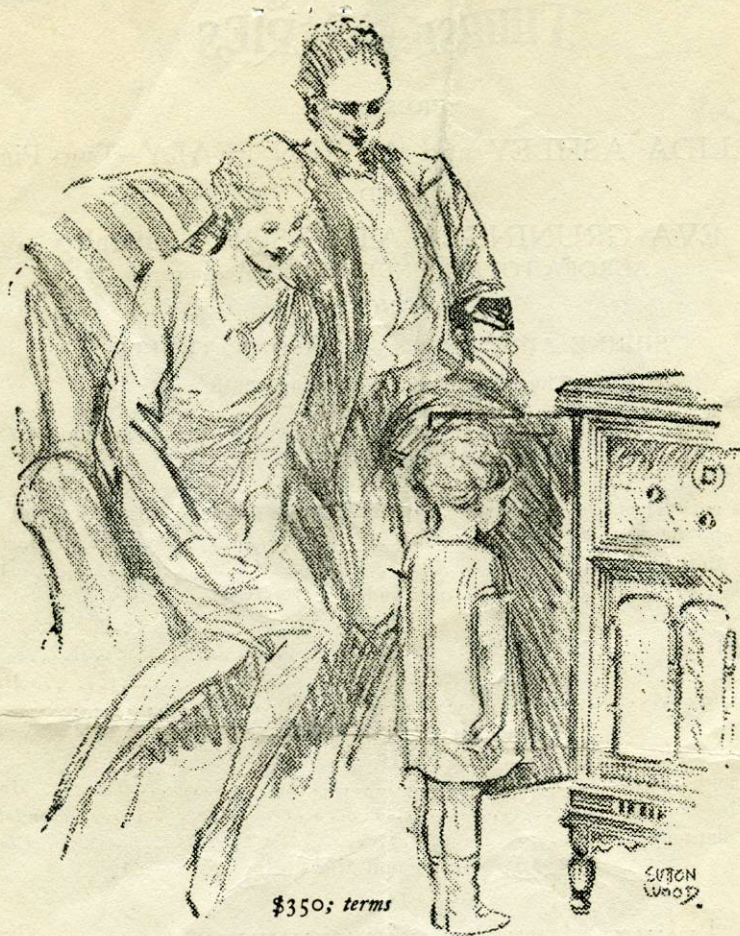
MISS ASHLEY and MISS FEALY

The Pianos are Steinways. Rugs courtesy Cartozian Bros.

COMING EVENTS:

May Peterson, Soprano—February 2nd.

Alberto Salvi, Harpist, February 9th.



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