

Steers & Coman

PRESENT

John McCormack

ASSISTING ARTISTS:

LT. DONALD McBEATH, *Violinist*

EDWIN SCHNEIDER, *Pianist*

Wednesday Evening, May 21, 1919

AUDITORIUM

Management: Charles L. Wagner,

D. F. McSweeney, Assistant Manager, 511 Fifth Avenue, New York.

Program

1. Aria: Il mio tesoro from "Don Giovanni" - - - - - *Mozart*
MR. McCORMACK
2. (a) Sans sa Fenetre - - - - - *Hubay*
(b) Humoresque - - - - - *Tor-Aulin*
MR. McBEATH
3. (a) La Procession - - - - - *Franck*
(b) The Last Hour - - - - - *Kramer*
(c) Love's Secret - - - - - *Bantock*
(d) The Star - - - - - *Saint-Saens*
MR. McCORMACK

INTERMISSION

4. Irish Folk Song:
(a) Go Where Glory Waits Thee - - - - - *Arr. E. Schneider*
(b) The Light o' the Moon - - - - - *Arr. Hughes*
(c) The Fanaid Grove - - - - - *Arr. Hughes*
(d) Pastheen Fionn - - - - - *Arr. Milligan-Fox*
MR. McCORMACK
5. (a) Romance - - - - - *Wilhelmj*
(b) Mazurka - - - - - *Wieniawski*
MR. McBEATH
6. (a) Thine Eyes Still Shined - - - - - *Edwin Schneider*
(b) She Rested by the Broken Brook - - - - - *Coleridge-Taylor*
(c) Roses of Picardy - - - - - *Haydn Wood*
(d) The American's Come - - - - - *Fay Foster*
MR. McCORMACK

The Piano is a Steinway.

Portland Symphony Concert

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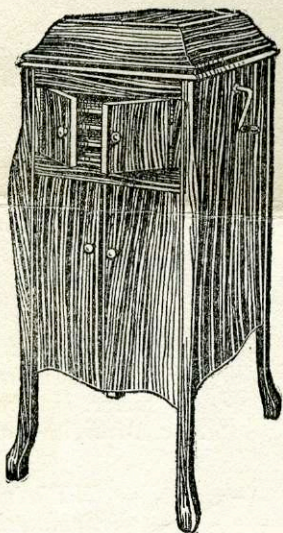
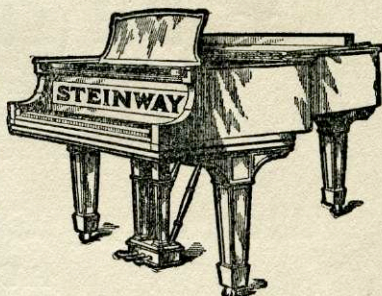
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The Word

“Victrola”

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