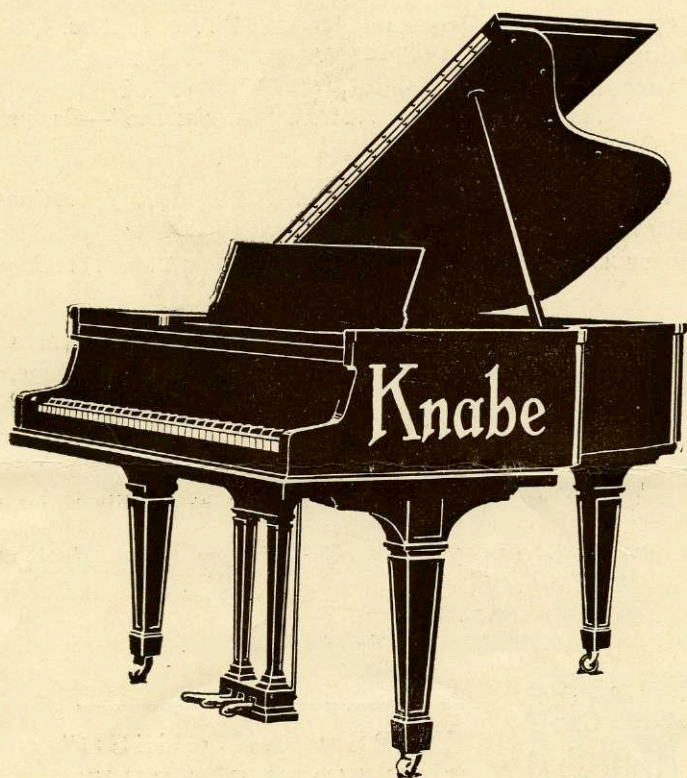


Leopold Godowsky

CONCERT

Public Auditorium

FEBRUARY 4, 1918



THE WORLD'S BEST

LEOPOLD GODOWSKY

PIANIST

Program

I.*

- a. SONATA, Op. 110, A flat.....*Beethoven*
Moderato cantabile
Molto allegro
Adagio ma non troppo-Fuga (Allegro, ma non troppo-
L'istesso tempo arioso-L'istesso tempo della Fuga).
- b. INTERMEZZO, Op. 76, No. 3, A flat.....*Brahms*
- c. RHAPSODY, Op. 119, No. 4, E flat.....*Brahms*

II.

- a. MINUET, G minor, Remeau—(1683-1764).....Nos. 4, 10, 6
- b. COURANTE, E minor, Lully—(1683-1687).....
- c. TAMBOURIN, E minor, Rameau—(1683-1687).....
.....from "Renaissance"—*Godowsky*

III.

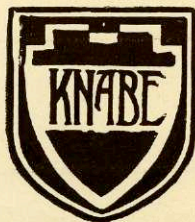
- a. FANTASIE, Op. 49, F minor.....*Chopin*
- b. WALTZ, Op. 64, No. 3, A flat.....*Chopin*
- c. BERCEUSE*Chopin*

IV.

- a. AVE MARIA*Henselt*
- b. ETUDE, Op. 36, A flat (for the left hand alone)....*Blumenfeld*
- c. "ON WINGS OF SONG"*Mendelssohn-Liszt*
- d. HUMORESQUE from "Miniatures" No. 29.....*Godowsky*
- e. POLONAISE, No. 2, E major.....*Liszt*

*If thought preferable, the following may be substituted for the Sonata Op. 110.

- 1. a SONATA OPPOSSIONATA, Op. 57.....*Beethoven*
Allegro assai
Andante con moto
Allegro, ma non troppo-Presto



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Leopold Godowsky

PIANIST

Later and Revised Program

1. (a) IMPROMPTU (Theme and Variations) B flat.....*Schubert*
(b) CAPRICCIO, Op. 76, No. 2, B minor..... }
(c) RHAPSODY, Op. 119, E flat..... } *Brahms*

2. (a) TAMBOURIN, E minor, Rameau..... }
(b) PASTORALE (Angelus), G major, Corelli. } "Renaissance"
(c) CONCERT ALLEGRO, A major, Scarlatti... } *Godowsky*

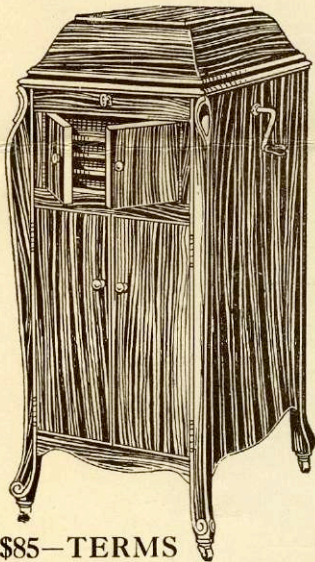
3. (a) FANTASIE, Op. 49, F minor..... }
(b) WALTZ, Op. 64 No. 3, A flat..... }
(c) THREE SCOTCH DANSES..... } *Chopin*
(d) BERCEUSE }
(e) SCHERZO, C sharp minor..... }

4. (a) AVE MARIA*Henselt*
(b) ETUDE, Op. 36, A flat.....*Blumenfeld*
(for the left hand alone)
(c) ON WINGS OF LOVE.....*Mendelssohn-Liszt*
(d) "FOR ANTOINETTE"*Moszkowski*
(e) HUMORESQUE, from "Miniatures" No. 29.....*Godowsky*
(f) MILITARY MARCH*Schubert-Tausig*

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