

THE
Ellison-White "Artists' Course"

FIRST EVENT
SEASON 1918-1919

HEILIG THEATRE, DEC. 4, 1918

Leopold Godowsky

ASSISTED BY

Marguerite Hughes, Violinist

Program

I.

Sonata, No. I *Cesar Franck*
Allegretto ben Moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

LEOPOLD GODOWSKY - MARGUERITE HUGHES

II.

Ballade in G Minor *Chopin*
Nocturne in G *Chopin*
Scherzo in B Flat *Chopin*
Two Polish Songs— *Chopin-Liszt*
 "My Joys"
 "The Maiden's Wish"

III.

A Night at Granada *Debussy*
Goldfish *Debussy*
Reflections in the Water *Debussy*
Polka in A Flat *Rachmaninoff*
 Dedicated to Leopold Godowsky
March Wind *MacDowell*
Humoresque from "Miniatures" *Godowsky*
Toccata, Op. III *Saint-Saens*
 From the Fifth Concerto

KNABE PIANO USED

ATTRACTIONS TO BE PRESENTED IN THE

"Artists' Course"

1918-1919

1. LEOPOLD GODOWSKY—"The Master Pianist"—Pre-eminent as virtuoso and pedagogue.
2. CECIL FANNING—"America's Famous Baritone"—A remarkably versatile song interpreter.
3. ETHEL LEGINSKA—"The Woman Paderewski"—Foremost among the Women Pianists of the day.
4. GRAND OPERA—The choice of one of eight performances of the San Carlo Opera Company (see note below).
5. PABLO CASALS—"World's Greatest 'Cellist'"—One of the "Master Musicians."
6. LUCIEN MURATORE—Leading Tenor, Chicago Grand Opera Co. Sensational French Tenor who has seen active service in the present war. Herman Devries (Chicago *Tribune*) says: "At one effort, Muratore dethrones Caruso."

(Coupons are good according to name of attraction, not serial number.)

The SAN CARLO GRAND OPERA COMPANY, booked in Portland for the week of February 3rd, will include the entire cast which recently achieved great success in New York during a four weeks' engagement.

The organization enjoys the unique distinction of being the only permanently established traveling company in this country and has the enviable reputation of meeting every artistic requirement and of fulfilling every obligation.

The Operas for the Portland season will be selected from the following extensive repertoire: Aida, Carmen, La Gioconda, Lucia De Lammermoor, Romeo and Juliet, Rigoletto, Il Trovatore, Martha, Barber of Seville, Cavalleria Rusticana, Jewels of the Madonna, Traviata, Faust, Manon, Pagliacci, The Secret of Suzanne, Masked Ball, also the famous PUCCHINI ROYALTY OPERAS, MADAM BUTTERFLY, and BOHEME.

The Western Tour of Leopold Godowsky is under management of

Ellison-White Musical Bureau

LAURENCE A. LAMBERT, *General Manager*
Broadway Bldg., Portland, Oregon

Portland Representative, MRS. WARREN E. THOMAS