

PORTLAND SYMPHONY ORCHESTRA

WILLEM VAN DEN BURG, *Guest Conductor*

Presents

The

SAN FRANCISCO OPERA

BALLET

WILLAM CHRISTENSEN, *Director*

Saturday, November 26, 1938 — 8:30 P. M.

CIVIC AUDITORIUM

Portland, Oregon

PROGRAM

I.

Don Juan Overture.....*Mozart*

PORTLAND SYMPHONY ORCHESTRA

II.

BALLET IMPROMPTU

Choreography by WILLAM CHRISTENSEN Music by JOHAN SEBASTIAN BACH

(Suite in B Minor, No. 2)

There has been no attempt in this ballet to "interpret" *Bach*, as the word interpret is conventionally used, nor to give this suite for orchestra conventional choreographic programming. The music has inspired an abstract conception (with rather free movement) within the ballet idiom, without consideration to any particular period.

RONDEAU MERLE WILLIAMS, ZELDA NERINA, MARIA TOVANYA, ROBERT FRANKLIN, JAMES STARBUCK, JACQUELINE MARTIN, NADA RAYBURN, BARBARA WOOD, ROBERT KEEVER, GRANT CRISTEN, ZOYA LEPORSKY, PEGGY BATES.

SARABANDE MARIA TOVANYA, JACQUELINE MARTIN, MERLE WILLIAMS, ZELDA NERINA, ZOYA LEPORSKY, PEGGY BATES, BARBARA WOOD.

BOURREE RONALD CHETWOOD.
(1 AND II) ZELDA NERINA, MARIA TOVANYA, NADA RAYBURN.

POLONAISE MERLE WILLIAMS, RONALD CHETWOOD.
JAMES STARBUCK, JACQUELINE MARTIN, ROBERT KEEVER, ROBERT FRANKLIN, ZELDA NERINA, GRANT CRISTEN, MARIA TOVANYA, PEGGY BATES.

MENUET JACQUELINE MARTIN.

BADINERIE MARIA TOVANYA, ZOYA LEPORSKY, MERLE WILLIAMS, ROBERT KEEVER, JACQUELINE MARTIN, ZELDA NERINA, NADA RAYBURN, JAMES STARBUCK, ROBERT FRANKLIN, RONALD CHETWOOD, GRANT CRISTEN, PEGGY BATES, MATTLYN GUVERTZ.

INTERMISSION SEVEN MINUTES

III.

IN VIENNA

Choreography by WILLAM CHRISTENSEN

Music by JOHAN STRAUSS

In two scenes, a series of light events in a Viennese day of the '70's follow each other in rapid succession.

SCENE ONE

An outdoor cafe. The ubiquitous waiter is rather overwhelmed by the prospective customers who fail to respond to his urging that they be seated. He makes a gallant effort to inveigle the ladies of fashion to a choice table but they scorn his efforts with upturned noses. Only the gay young Huzzar and his Lady of the Moment can be persuaded to partake of refreshments and even they disappear in the hilarity which follows the arrival of the street dancers who ruin business by poking fun at the fashionable ladies. The waiter is left in a dizzy whirl when everybody joins the street dancers in running after the discomfited ladies of fashion.

Waiter	JAMES STARBUCK
A Boulevardier.....	RONALD CHETWOOD
Coquettes.....	{ ZELDA NERINA PEGGY BATES
Ladies of Fashion.....	{ JULIA RANDALL JACQUELINE MARTIN MERLE WILLIAMS
A Huzzar.....	RUDOLF GANN
His Love of the Moment.....	JEAN DALZIEL
A Flower Girl.....	MARIA TOVANYA
Street Dancers.....	{ NADA RAYBURN MATTLYN GUVERTZ BARBARA WOOD ZOYA LEPORSKY

SCENE TWO

A ball in the home of a Viennese nobleman. The guests assemble, and the dance goes on. A *ballerina* is the guest of honor and dances for the guests, but the party is very nearly brought to an untimely end when the men become infatuated with the *ballerina* and shower attention upon her. The ladies insist upon making *adieux* and are about to leave when the street dancers, the Coquettes, the Flower Girl, a Young Huzzar and his light o' love invade the party.

CHARACTERS:

The Host	EARL RIGGINS
The Hostess.....	NORMA NEILSEN
Guests.....	MERLE WILLIAMS, MADELINE DEL MOTTE, JEAN GERLACK, GRANT CRISTEN, ROBERT KEEVER, FRED STAVAR, RONALD CHETWOOD, ROBERT FRANKLIN, WANA WINNERHOLM, JULIA RANDALL.
The Ballerina.....	JANET REED

Street Dancers, the Huzzar's Lady, the Waiter, the Flower Girl and the Coquettes.

INTERMISSION TWENTY MINUTES

IV.

ROMEO AND JULIET

Choreography by WILLAM CHRISTENSEN

Music by TSCHAIKOWSKY

Dramatic Ballet in Three Scenes.

SCENE ONE

Capulets and Montagues alternately appear enroute to church. The note of conflict, result of the feud between the two families, is apparent even during this procession to the House of Worship. Three servants of the House of Capulet, young agitators who have accepted their master's feud as their own, offer defiance to retainers of the House of

Montague. A fight is averted by the entrance of Mercutio and Benvolio, but soon Paris appears on the scene and there is immediate sword play between Mercutio and Paris. Benvolio enters the brawl on behalf of his friend Mercutio and engages Tybalt, who is returning from church, while Paris and Mercutio lunge at each other. A general fight ensues, which is stopped by Capulet. The opposing groups disperse. Juliet appears. Almost at the same moment Romeo comes upon the scene and there follows a tender love episode which is interrupted by the appearance of Tybalt, Juliet's kinsman. Infuriated at the sight of a Montague making love to a Capulet, Tybalt challenges Romeo, who refuses to fight a relative of his beloved. Mercutio takes up the challenge and is killed by Tybalt. Romeo is overcome by this, takes the fallen Mercutio's sword, and kills Tybalt in the ensuing fight. The horrified Juliet turns from Romeo, who leaves in despair. Juliet runs to Friar Laurence for aid and comfort. The good friar gives her a vial which contains a potion to encourage deep sleep. Juliet retires. Montagues and Capulets gather. Suddenly Paris appears with the unconscious Juliet in his arms. Apparently she is dead.

SCENE TWO

(A Street)

Romeo inquires for Juliet from the passers-by. He is told that she is dead.

SCENE THREE

(The bier of Juliet)

Juliet rests upon the bier surrounded by the death candles. Romeo casts himself upon her, believing that she is dead. He then swallows a fatal potion and falls senseless at the foot of the bier. Juliet revives, sees Romeo lying dead, and in heart-broken grief ends her life with Romeo's dagger.

CHARACTERS:

Capulet.....	FRANK MOROSCO
Juliet, daughter of the Capulets.....	JANET REED
Nurse to Juliet.....	ZOYA LEPORSKY
Benvolio, a Montague and friend to Romeo.....	EARL RIGGINS
Mercutio, friend to Romeo.....	GRANT CRISTEN
Tybalt, cousin to Juliet.....	RONALD CHETWOOD
Paris, young nobleman in love with Juliet.....	ROBERT FRANKLIN
Romeo, son of the House of Montague.....	WILLAM CHRISTENSEN
Friar Laurence, a Franciscan Monk.....	RUDOLF GANN
Servants of the Capulets.....	JACQUELINE MARTIN, MERLE WILLIAMS, PEGGY BATES
Servants of the Montagues.....	JEAN DALZIEL, NORMA NIELSEN, DOROTHY NIEPER, MARIA TOVANYA
Attendants to Juliet.....	NADA RAYBURN, MADELINE DEL MOTTE
Ladies of the Montague Family.....	MATTLYN GUVERTZ, BARBARA WOOD, ZELDA NERINA
Friend to Romeo.....	FRED STAVER
A Gentleman of the Capulets.....	ROBERT KEEVER
Villagers.....	JULIA RANDALL, JEAN GERLACK, WANA WINNERHOLM

INTERMISSION TEN MINUTES

SKETCHES

(Divertissement Ballet)

Choreography by WILLAM CHRISTENSEN

- (a) Excerpt from *Faust* Ballet.....*Gounod*
 (Entrance of the Trojan Maidens)
 MERLE WILLIAMS, MARIA TOVANYA, JACQUELINE MARTIN,
 ZELDA NERINA, NADA RAYBURN
 And Corps de Ballet
- (b) Excerpt from *Rosamunde* Ballet.....*Schubert*
 MERLE WILLIAMS, JACQUELINE MARTIN, MARIA TOVANYA, ZELDA NERINA,
 NADA RAYBURN, RONALD CHETWOOD, ROBERT FRANKLIN

(OVER)

