

MILDRED LIND

Twelve-Year-Old VIOLINIST

DOUGLAS THOMPSON

Accompanist

1936

NEIGHBORS OF WOODCRAFT AUDITORIUM,
Portland, Oregon

TUESDAY, NOVEMBER 29TH, 8:30 P.M.

PROGRAM

I.

Sonata, No. 5, in F Major, Op. 24 *Beethoven*
Allegro
Adagio
Scherzo
Rondo

II.

Concerto, in D Minor, Op. 47 *Sibelius*
Allegro moderato
Adagio di molto
Allegro ma non tanto

This concerto was published in 1905 and was first played in Berlin in October of that year. The first performance in America was by Maud Powell with the New York Philharmonic, November 30, 1906, and according to the best information, Mildred Lind will be one of the youngest of violinists to play this concerto in America.

In writing of Sibelius, Mrs. Newmarch has commented:

"With the advance of years, he has shown an increasing respect for the requirements of conventional form, without however becoming conventional in the contemptible sense of the word. The sign of this reaction has been the revision of many of his early works. The violin concerto, Op. 47, is a case in point. We cannot judge it by comparison with its original conception, but the Finnish critics consider it to be far more acceptable in its revised form. Sibelius's Violin Concerto, like that of Tschaiikowsky, has been pronounced impossibly difficult; but it has not had to wait so long for its interpreter as the Russian concerto waited for Brodsky."

INTERMISSION

III.

(a) On Wings of Song *Mendelssohn-Achron*
(b) From My Native Land *Smetana*
(c) Rondo *Mozart-Kreisler*
(d) Spanish Dance (from La Vida Breve) *DeFalla-Kreisler*

IV.

Carmen Fantasy *Sarasate*

Steinway Piano Used.

Management, MARTHA B. REYNOLDS