

MUNICIPAL AUDITORIUM, PORTLAND, OREGON

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Sunday, January 15, 1939, 3:00 P. M.

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LAUREN B. SYKES

presents

VIRGIL FOX

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AMERICA'S OWN ORGAN VIRTUOSO

in

PIPE ORGAN RECITAL

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PROGRAM

Fond d'Orgue..... *L. Marchand (1669-1732)*

The hush of pianissimo chords, each melting to the next, breathing an atmosphere of serenity and calm.

Vivace—from Trio Sonata III..... *J. S. Bach (1685-1750)*

As the title implies, the organ sonatas of Bach are written in three voices, suggesting intimate chamber music.

Fantasia and Fugue in G Minor..... *Johann Sebastian J. S. Bach*

The Fantasia is a series of sonorous proclamations with wonderful harmonies. It is a most interesting structure, very important from the historical point of view. Two different themes exposed and treated alternately are used as will later be used similarly shaped ideas in the development of symphonies. The Fugue, known as the "Great G minor" is based on a virile lively theme which in spite of elaborate contrapuntal treatment, achieves a freedom unsurpassed by any other work of the kind.

Grande Pièce Symphonique..... *César C. Franck (1822-1890)*

Andantino Serioso

Allegro non troppo e maestoso

Andante

Allegro

Andante

Andante non troppo e maestoso—(beaucoup plus largement)

(Movements played without pause)

Cesar Franck stands with the immortals of musical creation. He was organist of St. Clothild, Paris, and teacher at the Conservatoire. This great work is his only symphonic composition for organ. First comes the introduction of serene beauty, which leads into the first movement at the point of a tremendous climax. The first movement is in sonata form. The slow movement, of exquisite charm, employs canonic treatment so characteristic of Franck. Follows the Scherzo of the Symphony; then a return of the slow movement. A recitative introduces the Finale proper which begins with a glorious outburst of the main theme, this time in the major key . . . a fugue subject, its answers, and offspringing melodies rise to a climax and triumph, bringing the great work to a close.

INTERMISSION

Allegretto (ms)..... *Wheeler Beckett*

Studio Da Concerto..... *Manari*

This is a virtuosity piece for the pedals in which the artist displays an extraordinary amount of pedal technique.

Cantabile..... *J. Jongen*

Allegro (Symphony No. 6)..... *Charles M. Widor*

The organ symphonies of Charles Marie Widor are of great historical importance in marking a departure from the traditional contrapuntal style of the German school. This change was made possible by certain mechanical improvements in the organ itself, brought about by the energetic French builder, Cavaille-Coll. This Allegro is perhaps the finest single movement from all the ten symphonies. It is based on two subjects; the majestic introductory march theme and the rapidly moving figure which follows. These themes are ingeniously developed and are used together in the middle section.

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This Concert Management wishes to acknowledge with sincere appreciation and thanks, the pre-concert lecture given by William Robinson Boone in the emergency absence of John Stark Evans.

My Pledge to Portland:

As Impresario: To bring Portland organ lovers, the finest European and American organists at the standard low price of 55c, although by so doing (as it has numerous times in the past) it may mean a personal loss to myself.

As Church Organist and Recitalist: To bring Portland church goers, the best in Organ literature, both classic and modern, and a program of outstanding and interesting music for those who attend my organ recitals.

As Dean of the Oregon Chapter—American Guild of Organists: To assist the church organist and promote better church organ music, that the King of Instruments may better retain its exalted position in the Worship of God.

As Teacher of the Pipe Organ: To help the student of the organ that he may become worthy of the name "Church Organist" and urge upon him, in the face of many obstacles, to accept the great responsibility of raising the standard of church music.

As Representative of the W. W. Kimball Company,

To gladly give of my time and experience so that