Present

# FRITZ KREISLER

Violinist

Management: C. J. FOLEY

#### Municipal Auditorium Friday Evening, February 25, 1927

#### PROGRAM

- Largo-Allegro Andante Allegretto
- II. (For violin alone)
- III.

#### CARL LAMSON, Accompanist

STEINWAY PIANO

Selections on Mr. Kreisler's program published by Carl Fisher, Inc., New York, and may also be obtained from your local music dealer.

Inquire Music Room, Public Library, for numbers on this program

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#### COMING

#### TITO SCHIPA

Premier Tenor

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Sixth Concert of the Series Prices, inc. Tax:

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\$1.65 \$1.10 Balcony-

50c

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Composer-Pianist

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At this concert of Fritz Kreisler, Violinist

## The PIANO is a STEINWAY

INSTRUMENT of the immortals! What a piano is this, when artist after artist, in concert after concert, demands its voice and will have no other.

In speaking of the Steinway Fritz Kreisler declares: "I must reveal to you the innermost emotions of my heart and tell you of the great musical delight your incomparable pianos give me.

"At every concert at which I am accompanied on your piano, I am astounded at the help and assistance your tone quality gives my violin. The absolute blending of tone and harmony that exists between these two marvelous instruments not only gratifies all my musical instincts and incites me to give the best there is in me, but I can feel and see the magnetic and instantaneous effect that it has on my audience."

Kreisler's opinion of the new Orthophonic and Electrola Victrola is equally as definitely expressed when he says: "It captures the very soul of the violin."



Sixth and Morrison Streets

Fritz Kreisler Records for the Orthophonic and Electrola Victrola only