

STEERS & COMAN

Present

Piano Recital

by

Ossip Gabrilowitsch

Management: METROPOLITAN MUSICAL BUREAU

Municipal Auditorium

Monday Evening, January 31, 1927

PROGRAM

- I. *Handel* Variations "The Harmonious Blacksmith"
- J. S. Bach* Prelude from English Suite, A-minor
- Ph. E. Bach* Rondo espressivo
- Haydn* Allegro E-minor

- II. *Beethoven* Sonata F-minor, Op. 57
Allegro—Adagio—Finale

- III. *Chopin* Etude E-major
Prelude F-major
waltz - A^D Major Etude C-minor

- IV. *Ravel* Jeux d'Eau
- Debussy* L'Isle Joyeuse

MASON AND HAMLIN PIANO USED

Inquire at Music Room, Public Library, for numbers on this program

FRITZ KREISLER

AUDITORIUM
FEB. 25

MAIL ORDERS NOW

Send checks, self-addressed, stamped envelopes to Steers & Coman, Columbia Bldg.

PRICES, inc. Tax:

Floor	\$2.75	\$2.20
Dress Circle	\$2.75	\$2.20
Balcony	\$2.20	\$1.65 \$1.10

OVER

Most of the world's artists record only
for the *Duo-Art*

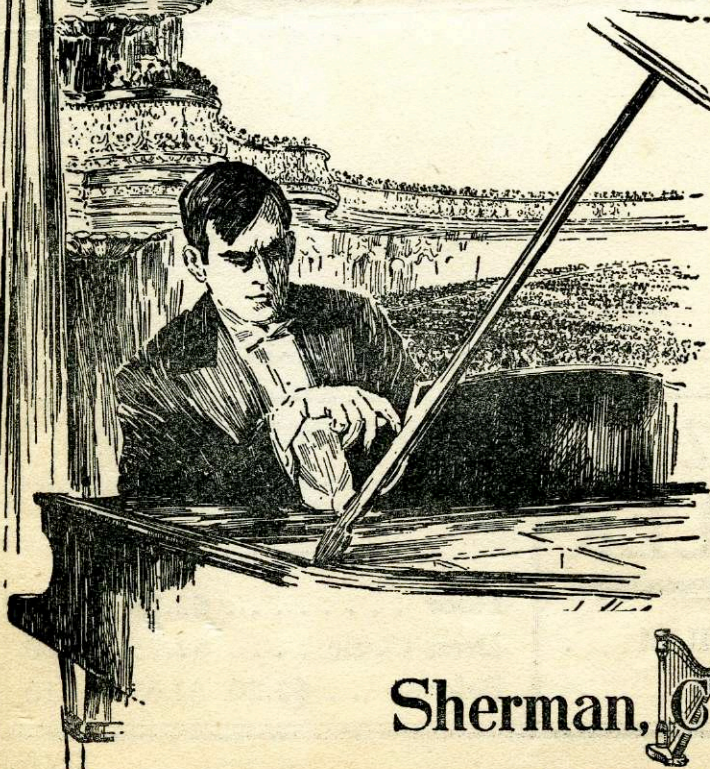
Ossip Gabrilowitsch

records for the *Duo-Art* exclusively

In speaking of this instrument of his choice
he says:—

*“The Duo-Art is most important
for musical development and is
destined to fill a high mission
in our musical life.”*

Victor
Records
Also



Sherman,  Clay & Co.

SIXTH AND MORRISON STS.