



The Harmony of the Arts

MUSIC — PAINTING — POETRY.

IN

Lecture - Recitals

BY

Anna Ellis Barker

AT THE

Portland Hotel Parlors

NOV. 17th, DEC. 2nd, 1926 JAN. 21st, 1927

AT 8:30 P. M.

UNDER THE PATRONAGE OF

Mr. and Mrs. Henry C. R. Akin	Mr. and Mrs. Morton Insley
Mr. and Mrs. W. C. Alvord	Mrs. C. S. Jackson
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Miss Isabella Gauld	Mrs. Florence Washburn
Mrs. George Good	Mr. and Mrs. Lloyd Wentworth
Mr. and Mrs. Frank Hart	Miss Clementina Wilson
Mrs. Lee Hoffman	Mrs. C. E. S. Wood

MUSIC - PAINTING - POETRY

Expressing beauty through color, rhythm, form and harmony.

NOVEMBER 17TH

I. MUSIC AND PAINTING.

Greek Art harmonious, reposeful, balanced and flowing, reflected in the music of Mozart.

The Renaissance, with its return to the classic traditions of Greek Art, emphasizing color and decoration, produced Leonardo da Vinci. His beauty of line, delicacy and unusual use of color find their counterpart in the music of Chopin.

Expressionistic Art revealing the spirit of experimentation, distortion and intense individualism is shown in the work of Matisse and Picasso. Similar tendencies are also defined in the work of the French and Russian contemporary composers.

DECEMBER 2ND

II. MUSIC AND POETRY.

The earliest poems of our language complete, with the folk-songs, a vivid picture of the age.

Shakespeare, "the universal poet," in dramatic effect and epic grandeur, may be linked with Beethoven.

The Romantic Age, or age of the great lyric poets, Keats, Byron, Shelly and Wordsworth, suggests, among the Romantic composers, Schubert, Liszt and Chopin.

The ideals for which the Imagist poets stand are beautifully defined by Debussy.

JANUARY 21ST

III. PROGRAMME.

Pastorale *Scarlatti-Tausig*

Fantasia in D minor *Mozart*

Passepied *Delibes*

Prelude B flat Major }
Waltz E minor } *Chopin*

Nocturne (for the left hand) *Scriabine*

En Automne *Moszkowski*

The Island Spell *John Ireland*

I would wash the dust of the world in a soft green flood:
Here, between sea and sea, in the fairy wood,
I have found a delicate, wave-green solitude . . .

Arthur Symons.

The Fountain of the Acqua Paola *Charles T. Griffes*

Shimmering lights,
As though the Aurora's
Wild polar fires
Flashed in thy happy bubbles,
Died in thy foam.

William Sharp.

Arabesque No. 2 in G }
L'Isle Joyeuse } *Debussy*

Tickets for the course, \$5.00, may be obtained from the patronesses and Mrs. Charles Higgins, 157 East 50th St. Tabor 2971. Single tickets, \$2.00. Checks payable to A. E. Barker.