

October 15th



City of Portland

Grand Opera
Season

1917

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HOT CHICKEN TAMALE	35
CHICKEN A LA KING ON TOAST	75
SHAD ROE AND BACON	60
FRENCH PASTRY	15
BEVO	15

The Hazelwood

388 Washington

127 Broadway

Portland Grand Opera Season

LA SCALA GRAND OPERA COMPANY

Management of Berry and Behymer

AUDITORIUM

Third and Clay Streets

Local Direction of Calvin Heilig

Entire week, beginning Monday Night, October 15, 1917
Matinees Thursday and Saturday

Nights at 8:15 o'clock; Matinees at 2:15 o'clock

Orchestra under direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, M. Sanchez de Lara

Complete Company of Distinguished European and American Artists
30 Principals—Orchestra of 40—Chorus of 40—New Scenery—New Costumes—New
Properties—New Effects

ARTISTS

Sopranos

Ester Ferrabini
Nina Morgana
Josephine Rondero
Georgina Gallina

Mezzo-Sopranos

Paula Bartalooza
Lydia Valdez

Basos

Italo Picchi
Jose Corral

Tenors

Giuseppe Gaudenzi
Pelade Sinagra
Andre Arensen
Arside Neri

Baritones

Mario Valle
Roberto Viglione
Karl Formes
Gino Santini

Chorus under direction of M. Sanchez de Lara
Ernest Schaeche, Assistant Chorus Master

Librarian—Ernest Ceveri

Costumer—Mme. Berati

Orchestra Manager—Signor Frank Rossi
New York Representative—Antonio Bagarozzy
Scenery by Ercole Sormani, Milan, Italy

Properties by Louis Levy

Stage Effects by Frank Murphy

MUSIC

G. Ricordo & Company, New York and Milan. Schirmer & Company, New York

EXECUTIVE STAFF

Sparks M. Berry, Managing Director
Tour under direction of L. E. Behymer

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Special Representative	Miss Grace Noe
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Stage Carpenter	Frank Murphy

Taglieri

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Hugh Childers, **Basso** (international)
Rena Vivienne, **Soprano**, Savage Opera Co. (first English "Mme. Butterfly")
Amelia Stone, **Soprano**, Orpheum
Ednah Munsey, **Dramatic Soprano**, Orpheum
Edah Carr, **Lyric Soprano**, Orpheum

Among prominent local singers graduated and at present studying with Mr. Taglieri may be mentioned: Mrs. Fay Huntington, Mrs. Andia Frazee, Mrs. J. Curtis Simmons, Mrs. Idah Lidyard, Mrs. Leslie M. Scott, Miss Leah Cohen, Miss Lucille Kirtland, Miss Mildred Raymond, Miss Tini Ledwidge, Messrs. Dr. Stuart Mcguire, Hart-ridge M. Whipp, John Deegan, A. S. Brown, Chas. B. Arthur, Lowell Patton, J. Carroll Day, Fred Glover, Samuel McFarland, A. J. Campbell, etc., etc.
Studio 304-305 Sherman-Clay Building. Main 3145

PROGRAMME—CONTINUED

MONDAY EVENING, OCTOBER 15, 1917

"LA TOSCA"

Opera in Three Acts, by G. Puccini
First produced in Rome, Italy, January, 1900

CAST

Floria Tosca	Ester Ferrabini
Mario Cavaradossi	Giuseppe Gaudenzi
Baron Scarpia	Mario Valle
Cesare Angelotti	Italo Picchi
A Sacristan	E. Alibertini
Spoletta, a Police Agent	Ariside Neri
Sciarrione, a Gendarme	Gino Santini
A Jailor	Jose Corral
Shepherd Boy	Anita Jaeggi
Judge, Cardinal, Officer, Soldiers, Police Agents, Ladies, Nobles and Citizens Orchestra under the direction of Chev. Fulgenzio Guerrieri Assistant Conductor, Manuel de Lara	

SYNOPSIS OF SCENES

ACT I. Interior of Church of St. Andrea.
ACT II. Scarpia's Apartments.
ACT III. Terrace of San Angelo Castle.

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PROGRAMME—CONTINUED

TUESDAY EVENING, OCTOBER 16, 1917

"RIGOLETTO"

Opera in Four Acts by Giuseppe Verdi
First produced in Venice, Italy, 1851

CAST

Rigoletto, a Hunchback, Jester to the Duke.....	Mario Valle
Duke of Mantua, a Titled Profligate.....	Pilade Sinagra
Gilda, Daughter of Rigoletto.....	Nina Morgana
Sparafucile, a Hired Assassin.....	Italo Picchi
Maddalena, His Sister.....	Paola Bartoluzzi
Count Monterone.....	Gino Santini
Count Ceprano.....	Jose Corral
Countess Ceprano.....	Anita Jaeggi
Borsa.....	Ariside Neri
Marilla.....	E. Alibertini

Courtiers, Pages, Servants

Scene and period, Mantua and vicinity, 16th century
Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. Ballroom in the Duke's Palace.
ACT II. A Street, Rigoletto's Cottage.
ACT III. Interior, the Duke's Palace.
ACT IV. Sparafucile's Den in the Forest.

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WEDNESDAY EVENING, OCTOBER 17, 1917

"MME. BUTTERFLY"

Opera in Two Acts by Puccini
(In Italian)

Founded on the book by John Luther Long and the drama by David Belasco
First production, Milan, Italy, 1904

CAST

Mme. Butterfly, Cho-Cho-San.....	Ester Ferrabini
Suzuki, Cho-Cho-San's servant.....	Paola Bartoluzzi
B. F. Pinkerton, Lieutenant in U. S. Navy.....	Giuseppe Gaudenzi
Kate Pinkerton, his American wife.....	Miss Akin
Sharpless, U. S. Consul at Nagasaki.....	Roberto Viglione
Goro, a marriage broker.....	Ariside Neri
Prince Yamadori, suitor for Cho-Cho-San.....	Gino Santini
The Bonze, Cho-Cho-San's Uncle.....	Jose Corral
Official of Registrar.....	E. Alibertini
Trouble, Cho-Cho-San's child.....	Elsa Jacchia

Cho-Cho-San's Relations and Friends; Servants At Nagasaki, Japan. Time, present

Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. A Japanese House, Terrace and Garden in Nagasaki.
ACTS II. and III. The Interior of Cho-Cho-San's House.

CORRECT LIBRETTOS ON SALE IN THE LOBBY

THURSDAY MATINEE, OCTOBER 18, 1917

"LUCIA DI LAMMERMOOR"

Opera in Three Acts by Gaetano Donizetti
First produced in Naples, Italy, 1835

CAST

Henry Ashton, of Lammermoor.....	Karl Formes
Lucy, his sister.....	Nina Morgana
Sir Edgar of Ravenswood.....	Pilade Sinagra
Lord Arthur Bucklaw.....	Ariside Neri
Raymond, Chaplain to Lord Ashton.....	Italo Picchi
Alice, companion to Lucy.....	Viola Robertson
Norman, Captain of the Guards.....	Arnold Kane

Ladies and Knights related to the Ashtons

Pages, Soldiers and Domestics in the Ashton Family

Scene and period, Scotland, 16th century

Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. A Forest near Lammermoor.
Scene 2. A Park near the Castle.
ACT II. Ante room in the Castle.
Scene 2. The Great Hall in the Castle.
ACT III. Room in the Castle
Scene 2. Tombs of the Ravenswoods.

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STUDIOS THE WHEELDON ANNEX

PROGRAMME—CONTINUED

THURSDAY EVENING, OCTOBER 18, 1917

"THAIS"

Opera in Three Acts, by Massenet
Text by Louis Gallet, from the novel by Anatole France
First produced Paris, 1894

CAST

Thais, actress and courtesan	Ester Ferrabini
Athanael, a Cenobite monk	Mario Valle
Nicias, a wealthy Alexandrian	Andre Arensen
Palemon, an aged Cenobite monk	Jose Corral
Albine, an Abbess	Lydia Valdez
Crobyle	Slave
Myrtale	girls

Monks, Nuns, Citizens, Servants, Dancers
Scene—Alexandria and the Egyptian Desert
Period—Early Christian Era

Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. Camp of the Cenobites.
Scene 2. The House of Nicias at Alexandria.
ACT II. Thais' Apartments.
Scene 2. Street in Alexandria.
ACT III. A Desert Oasis.
Scene 2. Convent of the White Sisters.

CORRECT LIBRETTOS ON SALE IN THE LOBBY

FRIDAY EVENING, OCTOBER 19, 1917

"LA BOHEME"

Opera in Four Acts by Puccini
(In Italian)
Libretto by Luigi Illica and G. Giacoza
First produced at Turin, Italy, 1896

CAST

Rudolph, a Poet	Giuseppe Gaudenzi
Marcel, a Painter	Roberto Viglione
Colline, a Philosopher	Italo Picchi
Schaunard, a Musician	Karl Formes
Benoit, an Importunate Landlord	Ariside Neri
Alcindoro, a State Councillor	Ariside Neri
Custom Officer	E. Albertini
Parpignal	Arnold Kane
Musetta, a Grisette	Nina Morgana
Mimi, a Maker of Embroidery	Josephine Rondero

Students, Work Girls, Citizens, Shopkeepers, Vendors, Soldiers, Waiters, etc.
Scene and period—Paris, about 1830

Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. A Garret in the Latin Quarter of Paris.
ACT II. The Cafe Momus.
ACT III. A Tavern at the Barriere d'Enfer.
ACT IV. Same as Act I.

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PROGRAMME—CONTINUED

SATURDAY MATINEE, OCTOBER 20, 1917

"CARMEN"

Opera in Four Acts, by Georges Bizet
First production, Paris, 1875

CAST

Don Jose, a Brigadier	Giuseppe Gaudenzi
Escamillo, a Toreador	Mario Valle
Dancairo, a Smuggler	Gino Santini
Remendado, a Smuggler	Ariside Neri
Zuinga, a Captain	Italo Picchi
Morales, a Brigadier	E. Albertini
Micaela, a Peasant Girl	Josephine Rondero
Frasquita	Friends of..... Viola Robertson
Mercedes	Carmen
Carmen, a Cigarette Girl, afterwards a Gypsy.....	Lydia Valdez
.....	Ester Ferrabini

An Innkeeper, Guide, Officers, Dragoons, Lads, Cigar Girls, Gypsies, Smugglers
Scene and period—Seville, Spain, about 1820
Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. A Public Square in Seville.
ACT II. A Tavern in the Suburbs of Seville.
ACT III. A Wild and Rocky Pass in the Mountains.
ACT IV. A Square in Seville, with the Walls of the Bull Ring shown at the Back.
CORRECT LIBRETTO ON SALE IN THE LOBBY

SATURDAY EVENING, OCTOBER 20, 1917

"IL TROVATORE"

Opera in Four Acts, by Giuseppe Verdi
First produced, Rome, Italy, 1853

CAST

Leonora, beloved by Manrico	Josephine Rondero
Azucena, reputed mother of Manrico	Paola Bartoluzzi
Inez, attendant of Leonora	Viola Robertson
Manrico, a young warrior	Andre Arensen
Count di Luna, his rival	Roberto Viglione
Ferrando, the Count's follower	Italo Picchi
Ruiz, a Gypsy, Manrico's follower	Ariside Neri
An Old Gypsy	E. Alibertini

Messengers, Soldiers, Nuns, Gypsies, Attendants, etc.
Scene and period—Biscay and Aragon, middle of 15th century
Orchestra under the direction of Chev. Fulgenzio Guerrieri
Assistant Conductor, Manuel de Lara

SYNOPSIS OF SCENES

ACT I. Scene 1—Vestibule in Palace.
Scene 2—Gardens of the Palace.
ACT II. A Gypsy Camp in the Biscay Mountains.
ACT III. The Camp of Di Luna.
ACT IV. Scene 1—Exterior of the Palace.
Scene 2—Prison Cell of Manrico.

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