

City of Portland, Oregon

BUREAU OF PARKS

# Municipal Band Concert

Monday evening, July 27, 1914

Eight P. M.

## South Parkway

MR. CHAS. L. BROWN, Director

Compliments of

Sherman,  Clay & Co.

Dancing to the music of the Victrola is the favorite pastime this summer.

*Are you prepared to furnish your guests with this entertainment?*

PART I

March—"Stars and Stripes Forever"	<i>Sousa</i>
Waltz—"Dolores"	<i>Waldteufel</i>
Solo for Cornet—"My Regards" HARRY EVANS	<i>Llewellyn</i>
Overture—"Tanhauser"	<i>Wagner</i>
Entre—Acte st Valse "Ballet Coppelia"	<i>Delibes</i>

Intermission of ten minutes between Parts I and II

The love of music is born in every one of us and we naturally come to love the kind of music we hear the most.

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PART II

Moorish Suite—"The Courts of Granada"	<i>R. Chapi</i>
(a) Introduction and March to the Tournament	
(b) Meditation	
(c) Serenata	
(d) Finale	

NOTE—This magnificent composition was a prime favorite of the late P. S. Gilmore and the statement is authoritatively made that it was performed more than two thousand times by the peerless band of which he was the leader.

Serenata Egyptienne—"Amina"	<i>Lincke</i>
Fantasia—"The Opera Mirror"	<i>Tobani</i>
Bits from "Adele"	<i>Briquet</i>

Tuesday evening Concert at Williams Avenue, Morris and Stanton Streets

Never in the world's history has it been possible to enjoy practically all the music of all the world as it is today, for, by means of the VICTROLA and VICTOR RECORDS, those who have no other musical training can become as familiar with the world's great compositions as were the great impresarios and the most diligent students of a few years ago.

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Portland, Oregon

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