Municipal Auditorium PORTLAND, OREGON
Program Sunday, Ianuary 9, 1927
Olds, Wortman & King Chorus of 40 Voices
Assisted by Olga Ruff, Coloratura Soprano Jean Robinson, Contralto Rose Colombi, Lyric Soprano Murry Carter, Dramatic Tenor Genevieve Kleeb, Dramatic Soprano
RUTH LORRAINE CLOSE HARP ENSEMBLE Director—RUTH LORRAINE CLOSE Florine Stone Doris Helen Patterson Grace Louise Webb Esther Palmer William Robinson Boone, Organist Miss Olga Ruff, Accompanist
Organ Solo. Wagner (a) March from "Tannhauser" Wagner (b) Song of the Evening Star "Tannhauser" Wagner 2. (a) Break of Day Mr. Boone 2. (b) Them the Night Logan
Olds, Wortman & King Chorus
3. Arin -Mi Chianians Mini"Boheme"
 Songs from "Panels from a Chinese Screen"
7. (a) Deep River Kuth Formatic Cose Harp Ensemble Burleigh (b) Lovely Night "Tales of Hoffman" Offenbach Irene Euster, Soprano Herbert Dunlap, Baritone Olds, Wortman & King Chorus Offenbach Iarp Obligato—Ruth Lorraine Close / 8 Ania Lorral Sopr (Fourth)
Miss Olga Ruff Mr. Boone, Accompanist
9. Organ Solo—MinuetPaderewski 10. Miserere "Il Trovatore"Verdi Genevieve Kleeb, Soprano Murray Carter, Tenor Olds, Wortman & King Chorus
Olds, Wortman & King Chorus NENT SUNDAY Choruses, Orchestras, Quartets, Duets, and Soloists in an unusually fine program sponsored by the Oregon Music Composers Society under direction of Charles Swensen.
COMING SUNDAY CONCERT ATTRACTIONS Jan. 23—Fernwood Chorus and Soloists. Jan. 30—Walter Bacon String Orchestra Feb. 6—An elaborate program under direction Minna Pelz. Feb. 13 Dodge Violin Chorus. Feb. 20—Pacific University Orchestra and Glee Club. Feb. 27—Oratorio Society in Annual Concert. Mar. 6—186th Infantry Band and Soloists. Mar. 13—Combined Sumyside Congregation and First Methodist Choirs. Mar. 20—Chion Pacific Eand. Mar. 20—Chion Pacific Eand. Mar. 27—Albert Creitz String Orchestra and Soloists. Apr. 3—Monday Musical Chub Chorus. Apr. 10—St. Francis Cathedral Choir and Chorus. Apr. 17—Annual Easter Concert featuring At Kader Temple Shrine Eand.
BE SURE TO Tell your friends the City of Portland sponsors a popular concert at the Public Auditor- ium each Sunday afternoon. An admission charge of 15 cents is made to cover the expense. The organizations presented donate their services in the cause of good music. Hal. M. White, Manager.
HOLLY PRESS CONTRACT ST. OVER

ą



Published by A. E. WELLINGTON, Northwestern Bank Bldg., Telephone BEacon 9835